



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - A major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - A major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Bassoon

mf *p*

mf *p*

4

mp *mf*

mp *mf*

7

mf

mf

10

p *mp*

p *mp*

13

mf *p*

mf *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a half note rest in measure 16, followed by eighth notes in measure 17, and a quarter note in measure 18. Dynamic markings *mf* and *p* are placed below the staff. The bottom staff is in bass clef with a key signature of three sharps, playing a steady eighth-note accompaniment. Dynamic markings *mf* and *p* are also present.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The top staff continues the melodic line with eighth notes in measure 19, a quarter note in measure 20, and eighth notes in measure 21. A dynamic marking of *mf* is shown. The bottom staff continues the eighth-note accompaniment. A dynamic marking of *mf* is shown.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The top staff features a melodic line with quarter notes in measure 22, eighth notes in measure 23, and quarter notes in measure 24. Dynamic markings *p* and *mp* are shown. The bottom staff continues the eighth-note accompaniment. Dynamic markings *p* and *mp* are shown.

25

mf

mf

1.

Detailed description: This system contains measures 25, 26, and 27. The top staff has a melodic line with quarter notes in measure 25, eighth notes in measure 26, and quarter notes in measure 27. A dynamic marking of *mf* is shown. The bottom staff continues the eighth-note accompaniment. A dynamic marking of *mf* is shown. A first ending bracket labeled "1." spans measures 26 and 27 in both staves.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The top staff has a melodic line with quarter notes in measure 28, eighth notes in measure 29, and quarter notes in measure 30. A dynamic marking of *rit.* is shown. The bottom staff continues the eighth-note accompaniment. A dynamic marking of *2.* is shown. A second ending bracket labeled "2." spans measures 29 and 30 in both staves.