



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - D major - Version 1 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - D major - Version 1 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) starts with a repeat sign and a key signature of three sharps (F#, C#, G#). The Bassoon part (bass clef) also starts with a repeat sign and the same key signature. Both parts play a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 5-8. The Clarinet in Bb part continues with the melodic line, ending with a repeat sign. The Bassoon part continues with the rhythmic accompaniment, also ending with a repeat sign.

Musical notation for measures 9-12. The Clarinet in Bb part has a melodic phrase that ends with a repeat sign. The Bassoon part continues with the rhythmic accompaniment, ending with a repeat sign.

Musical notation for measures 13-16. The Clarinet in Bb part has a melodic phrase that ends with a repeat sign. The Bassoon part continues with the rhythmic accompaniment, ending with a repeat sign.

Musical notation for measures 17-20. The Clarinet in Bb part has a melodic phrase that ends with a repeat sign. The Bassoon part continues with the rhythmic accompaniment, ending with a repeat sign.

21

Musical notation for measures 21-24. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of two sharps (F#, C#). Both staves end with repeat signs.

25

Musical notation for measures 25-28. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb).

29

Musical notation for measures 29-32. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb).

33

Musical notation for measures 33-36. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb).

37

Musical notation for measures 37-40. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb). The piece concludes with a key signature change to three sharps (F#, C#, G#).

41

45

49

53

57

61