



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - A major - Version 2 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - A major - Version 2 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

mf *p*

mf *p*

4

mp *mf*

mp *mf*

7

10

p *mp*

p *mp*

13

mf *p*

mf *p*

16

Musical score for measures 16-18. The piece is in A major (two sharps) and 3/8 time. The bass staff (left) contains the main melody, and the treble staff (right) contains a rhythmic accompaniment of eighth notes. Dynamic markings are *mf* for measures 16-17 and *p* for measure 18.

19

Musical score for measures 19-21. The bass staff (left) contains the main melody, and the treble staff (right) contains a rhythmic accompaniment of eighth notes. The dynamic marking is *mf* for all three measures.

22

Musical score for measures 22-24. The bass staff (left) contains the main melody, and the treble staff (right) contains a rhythmic accompaniment of eighth notes. Dynamic markings are *p* for measure 22, *mp* for measure 23, and *p* for measure 24.

25

Musical score for measures 25-26. The bass staff (left) contains the main melody, and the treble staff (right) contains a rhythmic accompaniment of eighth notes. The dynamic marking is *mf* for both measures.

27

Musical score for measures 27-28. The bass staff (left) contains the main melody, and the treble staff (right) contains a rhythmic accompaniment of eighth notes. The dynamic marking is *rit.* for both measures.