



# Ralf Behrens

Germany, Edewecht

## Air (Opus 37-17 - A major - Version 4 - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [Opus 37-17 - A major - Version 4 - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Clarinet in Bb

Guitar

5

9

13

17

21

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with quarter and eighth notes. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of the top staff.

25

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with quarter and eighth notes. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of the top staff.

29

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with quarter and eighth notes. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of the top staff.

33

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with quarter and eighth notes. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of the top staff.

37

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with quarter and eighth notes. Measure numbers 37, 38, 39, and 40 are indicated at the beginning of the top staff.