



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - A major - Version 4) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - A major - Version 4]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Oboe

Musical notation for the Oboe part, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody consists of quarter and eighth notes.

Guitar

Musical notation for the Guitar part, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The accompaniment features a steady eighth-note bass line.

5

Musical notation for the Oboe part, measures 5-8. The melody continues with eighth-note patterns.

Musical notation for the Guitar part, measures 5-8. The accompaniment continues with eighth-note patterns.

9

Musical notation for the Oboe part, measures 9-12. The melody continues with quarter and eighth notes.

Musical notation for the Guitar part, measures 9-12. The accompaniment continues with eighth-note patterns.

13

Musical notation for the Oboe part, measures 13-16. The melody continues with eighth-note patterns.

Musical notation for the Guitar part, measures 13-16. The accompaniment continues with eighth-note patterns.

17

Musical notation for the Oboe part, measures 17-20. The melody continues with quarter and eighth notes.

Musical notation for the Guitar part, measures 17-20. The accompaniment continues with eighth-note patterns.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music continues with a melodic line and a supporting bass line.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music continues with a melodic line and a supporting bass line.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music continues with a melodic line and a supporting bass line.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music continues with a melodic line and a supporting bass line.