



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 2 - in Bb - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 2 - in Bb - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Trumpet in Bb



Guitar



5



9



13



17



21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of the system. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes, including a fermata over the final note of the system.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes and a fermata over the final note. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes and a fermata over the final note.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a more active melodic line with sixteenth-note patterns and a fermata over the final note. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes and a fermata over the final note.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes and a fermata over the final note. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes and a fermata over the final note.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes and a fermata over the final note. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes and a fermata over the final note.