



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet in Bb staff (top) and Guitar staff (bottom) both feature a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a repeat sign. The Clarinet part consists of quarter and eighth notes, while the Guitar part provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 5-8. The Clarinet in Bb staff (top) and Guitar staff (bottom) continue the piece. The Clarinet part features a series of eighth-note runs, and the Guitar part continues with a similar rhythmic pattern.

Musical notation for measures 9-12. The Clarinet in Bb staff (top) and Guitar staff (bottom) continue the piece. The Clarinet part features a series of eighth-note runs, and the Guitar part continues with a similar rhythmic pattern.

Musical notation for measures 13-16. The Clarinet in Bb staff (top) and Guitar staff (bottom) continue the piece. The Clarinet part features a series of eighth-note runs, and the Guitar part continues with a similar rhythmic pattern.

Musical notation for measures 17-20. The Clarinet in Bb staff (top) and Guitar staff (bottom) continue the piece. The Clarinet part features a series of eighth-note runs, and the Guitar part continues with a similar rhythmic pattern.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with an 8va marking. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. This system features more complex rhythmic patterns with beamed sixteenth notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The music includes some dynamic markings like 'v' (accents) and 'f' (forte).

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The piece concludes with a double bar line and repeat dots.