



# Ralf Behrens

Germany, Edewecht

## Air (Opus 37-17 - C major - Version 1 - high notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [Opus 37-17 - C major - Version 1 - high notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 56

Alto Recorder



Guitar



5



9



13



17



21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature change to one sharp (F#) at measure 23. The lower staff is in bass clef and contains a bass line. The music is in 3/4 time.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature change to one sharp (F#) at measure 25. The lower staff is in bass clef and contains a bass line. The music is in 3/4 time.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature change to one sharp (F#) at measure 29. The lower staff is in bass clef and contains a bass line. The music is in 3/4 time.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature change to one sharp (F#) at measure 33. The lower staff is in bass clef and contains a bass line. The music is in 3/4 time.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature change to one sharp (F#) at measure 37. The lower staff is in bass clef and contains a bass line. The music is in 3/4 time.