



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - A major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - A major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Guitar part is in treble clef with the same key signature and time signature, starting with a guitar symbol (8) and a capo symbol (8). Both parts feature a repeat sign at the beginning of the first measure.

Musical notation for measures 5-8. The Tenor Recorder part continues with eighth-note patterns. The Guitar part features a steady eighth-note accompaniment.

Musical notation for measures 9-12. The Tenor Recorder part continues with eighth-note patterns. The Guitar part features a steady eighth-note accompaniment.

Musical notation for measures 13-16. The Tenor Recorder part continues with eighth-note patterns. The Guitar part features a steady eighth-note accompaniment.

Musical notation for measures 17-20. The Tenor Recorder part continues with eighth-note patterns. The Guitar part features a steady eighth-note accompaniment.

21

Two staves of music in G major (one sharp) and 3/8 time. The upper staff contains the melody, and the lower staff contains the accompaniment. Measures 21-24 are shown.

25

Two staves of music in G major (one sharp) and 3/8 time. The upper staff contains the melody, and the lower staff contains the accompaniment. Measures 25-28 are shown.

29

Two staves of music in G major (one sharp) and 3/8 time. The upper staff contains the melody, and the lower staff contains the accompaniment. Measures 29-32 are shown.

33

Two staves of music in G major (one sharp) and 3/8 time. The upper staff contains the melody, and the lower staff contains the accompaniment. Measures 33-36 are shown.

37

Two staves of music in G major (one sharp) and 3/8 time. The upper staff contains the melody, and the lower staff contains the accompaniment. Measures 37-40 are shown, ending with a double bar line.