



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - A major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - A major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Oboe

Musical notation for the Oboe part, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4.

Guitar

Musical notation for the Guitar part, measures 1-4. The staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It features a bass line with quarter notes G2, F#2, E2, and D2, followed by eighth notes C2, B1, A1, and G1.

5

Musical notation for the Oboe part, measures 5-8. The melody continues with quarter notes D5, E5, F#5, and G5, then eighth notes F#5, E5, D5, and C5.

Musical notation for the Guitar part, measures 5-8. The bass line continues with quarter notes G1, F#1, E1, and D1, followed by eighth notes C1, B0, A0, and G0.

9

Musical notation for the Oboe part, measures 9-12. The melody continues with quarter notes B4, A4, G4, and F#4, then eighth notes E4, D4, C4, and B3.

Musical notation for the Guitar part, measures 9-12. The bass line continues with quarter notes F#1, E1, D1, and C1, followed by eighth notes B0, A0, G0, and F#0.

13

Musical notation for the Oboe part, measures 13-16. The melody continues with quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4.

Musical notation for the Guitar part, measures 13-16. The bass line continues with quarter notes E1, D1, C1, and B0, followed by eighth notes A0, G0, F#0, and E0.

17

Musical notation for the Oboe part, measures 17-20. The melody continues with quarter notes B4, A4, G4, and F#4, then eighth notes E4, D4, C4, and B3.

Musical notation for the Guitar part, measures 17-20. The bass line continues with quarter notes D1, C1, B0, and A0, followed by eighth notes G0, F#0, E0, and D0.

21

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains the melody, and the bottom staff contains the accompaniment. Measures 21-24 are shown.

25

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains the melody, and the bottom staff contains the accompaniment. Measures 25-28 are shown.

29

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains the melody, and the bottom staff contains the accompaniment. Measures 29-32 are shown.

33

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains the melody, and the bottom staff contains the accompaniment. Measures 33-36 are shown.

37

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains the melody, and the bottom staff contains the accompaniment. Measures 37-40 are shown, ending with a double bar line.