



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - A major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - A major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Flute

Guitar

5

9

13

17

21

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains measures 21, 22, 23, and 24. The bottom staff is in bass clef with a key signature of three sharps. It contains measures 21, 22, 23, and 24. The music features a mix of eighth and quarter notes, with some notes beamed together.

25

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps. It contains measures 25, 26, 27, and 28. The bottom staff is in bass clef with a key signature of three sharps. It contains measures 25, 26, 27, and 28. The music continues with eighth and quarter notes, showing some melodic development.

29

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps. It contains measures 29, 30, 31, and 32. The bottom staff is in bass clef with a key signature of three sharps. It contains measures 29, 30, 31, and 32. The music features more complex rhythmic patterns, including beamed eighth notes.

33

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps. It contains measures 33, 34, 35, and 36. The bottom staff is in bass clef with a key signature of three sharps. It contains measures 33, 34, 35, and 36. The music continues with a steady flow of eighth and quarter notes.

37

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps. It contains measures 37, 38, 39, and 40. The bottom staff is in bass clef with a key signature of three sharps. It contains measures 37, 38, 39, and 40. The music concludes with a final cadence in both staves.