



# Ralf Behrens

Germany, Edewecht

## Air (Opus 37-17 - C major - Version 2 - very high - low notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [Opus 37-17 - C major - Version 2 - very high - low notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 56

Violin

Bassoon

5

9

13

17

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 21 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff moves stepwise up to A4, B4, and C5. The bass line provides a steady accompaniment with notes on G2, F#2, E2, and D2.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 25 starts with a treble staff note on G4 and a bass staff note on G2. The treble staff features a more active melody with eighth notes and sixteenth notes. The bass line continues with a steady accompaniment.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 29 starts with a treble staff note on G4 and a bass staff note on G2. The treble staff has a complex melody with many sixteenth notes. The bass line provides a steady accompaniment.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 33 starts with a treble staff note on G4 and a bass staff note on G2. The treble staff has a melody with some rests. The bass line provides a steady accompaniment.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 37 starts with a treble staff note on G4 and a bass staff note on G2. The treble staff has a melody with some rests. The bass line provides a steady accompaniment. The system ends with a double bar line.