



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 2 - very high - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 2 - very high - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Violin

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef part features a melodic line with a sharp sign on the fifth measure. The bass clef part provides a rhythmic accompaniment with eighth and sixteenth notes.

25

Musical notation for measures 25-28. The treble clef part continues the melodic line with a series of sixteenth notes. The bass clef part continues the accompaniment.

29

Musical notation for measures 29-32. The treble clef part features a complex rhythmic pattern with many sixteenth notes. The bass clef part continues the accompaniment.

33

Musical notation for measures 33-36. The treble clef part has a melodic line with some rests. The bass clef part continues the accompaniment with eighth notes.

37

Musical notation for measures 37-40. The treble clef part features a complex rhythmic pattern with many sixteenth notes. The bass clef part continues the accompaniment. The piece ends with a double bar line.