



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 2 - high - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 2 - high - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Flute

Musical notation for the Flute part, measures 1-4. The staff is in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes, starting on a dotted quarter note.

Bassoon

Musical notation for the Bassoon part, measures 1-4. The staff is in bass clef with a 2/4 time signature. The accompaniment consists of quarter and eighth notes, starting with a quarter rest.

Musical notation for the Flute part, measures 5-8. The staff is in treble clef. The melody continues with eighth-note patterns.

Musical notation for the Bassoon part, measures 5-8. The staff is in bass clef. The accompaniment continues with quarter and eighth notes.

Musical notation for the Flute part, measures 9-12. The staff is in treble clef. The melody continues with quarter and eighth notes.

Musical notation for the Bassoon part, measures 9-12. The staff is in bass clef. The accompaniment continues with quarter and eighth notes.

Musical notation for the Flute part, measures 13-16. The staff is in treble clef. The melody continues with eighth-note patterns.

Musical notation for the Bassoon part, measures 13-16. The staff is in bass clef. The accompaniment continues with quarter and eighth notes.

Musical notation for the Flute part, measures 17-20. The staff is in treble clef. The melody continues with quarter and eighth notes.

Musical notation for the Bassoon part, measures 17-20. The staff is in bass clef. The accompaniment continues with quarter and eighth notes.

21

Musical notation for measures 21-24. The treble clef part features a sequence of chords and a melodic line with a sharp sign. The bass clef part provides a rhythmic accompaniment with eighth and quarter notes.

25

Musical notation for measures 25-28. The treble clef part continues with a melodic line and chords. The bass clef part features a more active bass line with eighth notes and a sharp sign.

29

Musical notation for measures 29-32. The treble clef part has a dense texture with many beamed notes. The bass clef part continues with a steady eighth-note accompaniment.

33

Musical notation for measures 33-36. The treble clef part features a melodic line with some grace notes. The bass clef part has a more complex bass line with accents and a sharp sign.

37

Musical notation for measures 37-40. The treble clef part has a dense texture with many beamed notes. The bass clef part continues with a steady eighth-note accompaniment. The piece concludes with a double bar line.