



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 2 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 2 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Violin

Bassoon

Violin part (treble clef, 2/4 time): Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

Bassoon part (bass clef, 2/4 time): Measure 1: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

5

Violin part (treble clef, 2/4 time): Measure 5: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 6: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 7: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 8: eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

Bassoon part (bass clef, 2/4 time): Measure 5: quarter notes G3, A3, B3, C4. Measure 6: quarter notes D4, E4, F4, G4. Measure 7: quarter notes A4, B4, C5, D5. Measure 8: quarter notes E5, F5, G5, A5.

9

Violin part (treble clef, 2/4 time): Measure 9: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 10: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 11: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 12: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

Bassoon part (bass clef, 2/4 time): Measure 9: quarter notes G3, A3, B3, C4. Measure 10: quarter notes D4, E4, F4, G4. Measure 11: quarter notes A4, B4, C5, D5. Measure 12: quarter notes E5, F5, G5, A5.

13

Violin part (treble clef, 2/4 time): Measure 13: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 14: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 15: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 16: eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

Bassoon part (bass clef, 2/4 time): Measure 13: quarter notes G3, A3, B3, C4. Measure 14: quarter notes D4, E4, F4, G4. Measure 15: quarter notes A4, B4, C5, D5. Measure 16: quarter notes E5, F5, G5, A5.

17

Violin part (treble clef, 2/4 time): Measure 17: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 18: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 19: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 20: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

Bassoon part (bass clef, 2/4 time): Measure 17: quarter notes G3, A3, B3, C4. Measure 18: quarter notes D4, E4, F4, G4. Measure 19: quarter notes A4, B4, C5, D5. Measure 20: quarter notes E5, F5, G5, A5.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 21 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff features eighth and sixteenth notes, with a sharp sign above the staff in measure 23. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 25 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent with the previous system.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 29 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment continues with eighth and sixteenth notes.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 33 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment continues with eighth and sixteenth notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 37 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment continues with eighth and sixteenth notes. The system concludes with a double bar line and repeat dots.