



# Ralf Behrens

Germany, Edewecht

## Air (Opus 37-17 - C major - Version 2 - in Bb - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [Opus 37-17 - C major - Version 2 - in Bb - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in 2/4 time with a key signature of one sharp (F#). The music begins with a repeat sign. The trumpet part features a melody of quarter and eighth notes, while the bassoon provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 5-8. The trumpet part continues with a melodic line of eighth and sixteenth notes. The bassoon part features a more active line with eighth and sixteenth notes, including some slurs and accents.

Musical notation for measures 9-12. This system repeats the melodic and rhythmic patterns established in the first system, with the trumpet playing a steady eighth-note melody and the bassoon providing accompaniment.

Musical notation for measures 13-16. The trumpet part concludes with a final melodic phrase. The bassoon part continues with its accompaniment, ending with a double bar line and repeat dots.

Musical notation for measures 17-20. The trumpet part features a melodic line with some grace notes. The bassoon part continues with its accompaniment, ending with a double bar line and repeat dots.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass staff provides accompaniment with a half note G3, quarter notes A3-B3, and quarter notes C4-B3.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with quarter notes G4-A4, quarter notes B4-C5, and quarter notes D5-E5. The bass staff continues with quarter notes A3-B3, quarter notes C4-B3, and quarter notes A3-G3.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a series of eighth notes: G4-A4-B4-C5, D5-E5-F#5-G5, and A5-B5-C6. The bass staff continues with quarter notes G3-A3, quarter notes B3-C4, and quarter notes D4-E4.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff has quarter notes G4-A4, quarter notes B4-C5, quarter notes D5-E5, and quarter notes F#5-G5. The bass staff continues with quarter notes G3-A3, quarter notes B3-C4, and quarter notes D4-E4.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a series of eighth notes: G4-A4-B4-C5, D5-E5-F#5-G5, and A5-B5-C6. The bass staff continues with quarter notes G3-A3, quarter notes B3-C4, and quarter notes D4-E4.