



# Ralf Behrens

Germany, Edewecht

## Air (Opus 37-17 - C major - Version 2 - low notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [Opus 37-17 - C major - Version 2 - low notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part is in treble clef with a 2/4 time signature. The Bassoon part is in bass clef. Both parts start with a repeat sign. The Alto Recorder part begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Bassoon part begins with a quarter rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3.

Musical notation for measures 9-12. The Alto Recorder part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3.

Musical notation for measures 13-16. The Alto Recorder part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3.

Musical notation for measures 17-20. The Alto Recorder part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3.

21 8

Musical notation for measures 21-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

25 8

Musical notation for measures 25-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The melody in the treble staff continues with eighth notes and quarter notes, featuring a triplet of eighth notes in measure 28. The bass staff continues with a steady accompaniment.

29 8

Musical notation for measures 29-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The melody in the treble staff features a prominent triplet of eighth notes in measure 30. The bass staff continues with a steady accompaniment.

33 8

Musical notation for measures 33-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The melody in the treble staff consists of quarter and eighth notes. The bass staff continues with a steady accompaniment, including some notes with accents.

37 8

Musical notation for measures 37-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The melody in the treble staff features a triplet of eighth notes in measure 38. The bass staff continues with a steady accompaniment, ending with a double bar line.