



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Violin

Bassoon

Musical notation for measures 1-4. The Violin part is in treble clef with a 2/4 time signature. The Bassoon part is in bass clef. Both parts feature a melodic line with various note values and rests.

5

Musical notation for measures 5-8. The Violin part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment.

9

Musical notation for measures 9-12. The Violin part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment.

13

Musical notation for measures 13-16. The Violin part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment.

17

Musical notation for measures 17-20. The Violin part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, F2, E2, and D2.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody in the treble staff continues with quarter notes D5, E5, F5, and G5. The bass staff continues with quarter notes C2, B1, A1, and G1.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody in the treble staff features eighth notes G5, A5, B5, and C5. The bass staff continues with quarter notes F1, E1, D1, and C1.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody in the treble staff has quarter notes D5, E5, F5, and G5. The bass staff continues with quarter notes B1, A1, G1, and F1.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody in the treble staff has quarter notes A5, B5, C5, and D5. The bass staff continues with quarter notes E1, D1, C1, and B1. The piece concludes with a double bar line.