



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 1 - in F - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Air [Opus 37-17 - C major - Version 1 - in F - high] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | English Horn and Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

English Horn in F

Guitar

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 21 starts with a treble clef and a key signature of one sharp. Measure 22 has a treble clef and a key signature of one sharp. Measure 23 has a treble clef and a key signature of one sharp. Measure 24 has a treble clef and a key signature of one sharp.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 25 starts with a treble clef and a key signature of one sharp. Measure 26 has a treble clef and a key signature of one sharp. Measure 27 has a treble clef and a key signature of one sharp. Measure 28 has a treble clef and a key signature of one sharp.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 29 starts with a treble clef and a key signature of one sharp. Measure 30 has a treble clef and a key signature of one sharp. Measure 31 has a treble clef and a key signature of one sharp. Measure 32 has a treble clef and a key signature of one sharp.

33

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 33 starts with a treble clef and a key signature of one sharp. Measure 34 has a treble clef and a key signature of one sharp. Measure 35 has a treble clef and a key signature of one sharp. Measure 36 has a treble clef and a key signature of one sharp.

37

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 37 starts with a treble clef and a key signature of one sharp. Measure 38 has a treble clef and a key signature of one sharp. Measure 39 has a treble clef and a key signature of one sharp. Measure 40 has a treble clef and a key signature of one sharp.