



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 1 - very high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Air [Opus 37-17 - C major - Version 1 - very high] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Guitar, Violin |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 56

Violin

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 21 starts with a treble clef and a common time signature. The music features a melodic line in the treble and a supporting bass line in the bass. Measure 24 ends with a double bar line.

25

Musical notation for measures 25-28. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 25 starts with a treble clef and a common time signature. The music features a melodic line in the treble and a supporting bass line in the bass. Measure 28 ends with a double bar line.

29

Musical notation for measures 29-32. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 29 starts with a treble clef and a common time signature. The music features a melodic line in the treble and a supporting bass line in the bass. Measure 32 ends with a double bar line.

33

Musical notation for measures 33-36. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 33 starts with a treble clef and a common time signature. The music features a melodic line in the treble and a supporting bass line in the bass. Measure 36 ends with a double bar line.

37

Musical notation for measures 37-40. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 37 starts with a treble clef and a common time signature. The music features a melodic line in the treble and a supporting bass line in the bass. Measure 40 ends with a double bar line.