



# Ralf Behrens

Germany, Edewecht

## Air (Opus 37-17 - A major - Version 1 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [Opus 37-17 - A major - Version 1 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 56

Violin



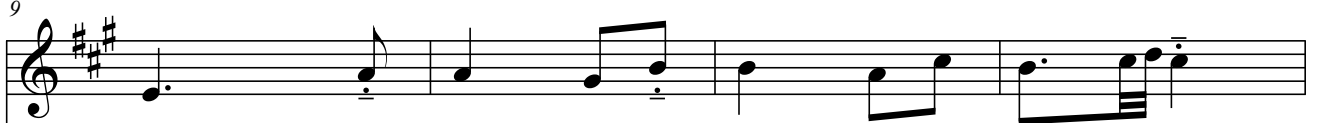
Guitar



5



9



13



17



21

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the melody, and the second staff contains the bass line. Measures 21-24 are shown.

25

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the melody, and the second staff contains the bass line. Measures 25-28 are shown.

29

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the melody, and the second staff contains the bass line. Measures 29-32 are shown.

33

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the melody, and the second staff contains the bass line. Measures 33-36 are shown.

37

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the melody, and the second staff contains the bass line. Measures 37-40 are shown, ending with a double bar line.