



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - A major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - A major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Viola

Guitar

8

5

8

9

8

13

8

17

8

21

Measures 21-24 of the piece. The bass staff (bottom) is in 3/4 time, starting with a half note G2, followed by quarter notes F#2, E2, D2, and a half note C2. The treble staff (top) starts with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The key signature is one sharp (F#).

25

Measures 25-28 of the piece. The bass staff continues with a half note B1, followed by quarter notes A1, G1, F#1, and a half note E1. The treble staff continues with a half note B4, followed by quarter notes A4, G4, F#4, and a half note E4. The key signature is one sharp (F#).

29

Measures 29-32 of the piece. The bass staff continues with a half note D1, followed by quarter notes C1, B1, A1, and a half note G1. The treble staff continues with a half note D5, followed by quarter notes C5, B4, A4, and a half note G4. The key signature is one sharp (F#).

33

Measures 33-36 of the piece. The bass staff continues with a half note F#1, followed by quarter notes E1, D1, C1, and a half note B1. The treble staff continues with a half note F#5, followed by quarter notes E5, D5, C5, and a half note B4. The key signature is one sharp (F#).

37

Measures 37-40 of the piece. The bass staff continues with a half note A1, followed by quarter notes G1, F#1, E1, and a half note D1. The treble staff continues with a half note A5, followed by quarter notes G5, F#5, E5, and a half note D5. The key signature is one sharp (F#).