



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - A major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - A major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 56

Viola

Guitar

5

9

13

17

21

Two staves of musical notation for measures 21-24. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and quarter notes with some rests.

25

Two staves of musical notation for measures 25-28. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has three sharps. The music continues with eighth and quarter notes.

29

Two staves of musical notation for measures 29-32. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has three sharps. The music features a more active bass line with eighth notes.

33

Two staves of musical notation for measures 33-36. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has three sharps. The music features a mix of eighth and quarter notes.

37

Two staves of musical notation for measures 37-40. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has three sharps. The music concludes with a final cadence.