



# Ralf Behrens

Germany, Edewecht

## Air (Opus 37-17 - C major - Version 4 - in C - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [Opus 37-17 - C major - Version 4 - in C - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

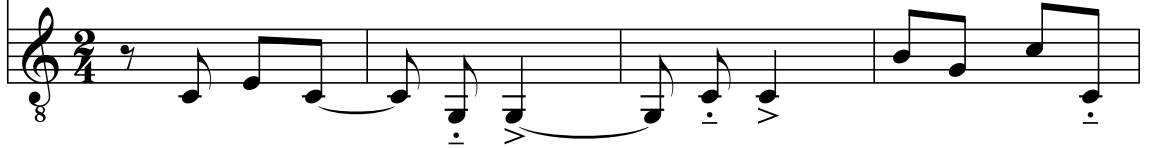
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 56

Trumpet in C



Guitar



5



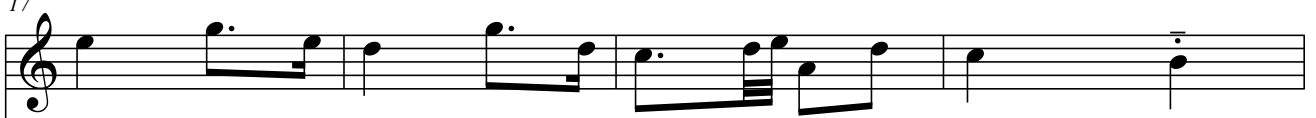
9



13



17



21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 7/8. Measure 21 starts with a treble clef note on G4 and a bass clef note on G2. The melody in the treble clef consists of quarter notes and eighth notes, with a sharp sign above the first measure. The bass line consists of quarter notes and eighth notes, with a '8' below the first measure.

25

Musical notation for measures 25-28. The top staff continues the melody from measure 24. The bottom staff continues the bass line. Measure 25 starts with a treble clef note on G4 and a bass clef note on G2. The melody in the treble clef consists of quarter notes and eighth notes, with a sharp sign above the first measure. The bass line consists of quarter notes and eighth notes, with a '8' below the first measure.

29

Musical notation for measures 29-32. The top staff continues the melody from measure 28. The bottom staff continues the bass line. Measure 29 starts with a treble clef note on G4 and a bass clef note on G2. The melody in the treble clef consists of quarter notes and eighth notes, with a sharp sign above the first measure. The bass line consists of quarter notes and eighth notes, with a '8' below the first measure.

33

Musical notation for measures 33-36. The top staff continues the melody from measure 32. The bottom staff continues the bass line. Measure 33 starts with a treble clef note on G4 and a bass clef note on G2. The melody in the treble clef consists of quarter notes and eighth notes, with a sharp sign above the first measure. The bass line consists of quarter notes and eighth notes, with a '8' below the first measure.

37

Musical notation for measures 37-40. The top staff continues the melody from measure 36. The bottom staff continues the bass line. Measure 37 starts with a treble clef note on G4 and a bass clef note on G2. The melody in the treble clef consists of quarter notes and eighth notes, with a sharp sign above the first measure. The bass line consists of quarter notes and eighth notes, with a '8' below the first measure.