



# Ralf Behrens

Germany, Edewecht

## Air (Opus 37-17 - C major - Version 3 - in C - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [Opus 37-17 - C major - Version 3 - in C - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Trumpet in C

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Measure 21 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 22 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 23 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 24 has a quarter note E6, followed by eighth notes F#6, G6, and A6. The lower staff provides accompaniment with eighth and quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Measure 25 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 26 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 27 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 28 has a quarter note E6, followed by eighth notes F#6, G6, and A6. The lower staff provides accompaniment with eighth and quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Measure 29 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 30 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 31 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 32 has a quarter note E6, followed by eighth notes F#6, G6, and A6. The lower staff provides accompaniment with eighth and quarter notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Measure 33 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 34 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 35 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 36 has a quarter note E6, followed by eighth notes F#6, G6, and A6. The lower staff provides accompaniment with eighth and quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Measure 37 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 38 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 39 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 40 has a quarter note E6, followed by eighth notes F#6, G6, and A6. The lower staff provides accompaniment with eighth and quarter notes.