



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Straf mich nicht in deinem Zorn

**Composer:** Homilius, Gottfried August

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# *Straf mich nicht in deinem Zorn*

*a cura di Maurizio Machella*

Gottfried August **HOMILIUS**  
(1714-1785)

Adagio



Ped.

Musical score system 1 (measures 13-15). The key signature is three sharps (F#, C#, G#). Measure 13 features a treble clef staff with a trill (tr) and a second ending bracket (2). The middle and bass clef staves also have second ending brackets (2). Measure 14 shows a trill (tr) in the treble clef. Measure 15 continues the melodic line in the treble clef.

Musical score system 2 (measures 16-18). Measure 16 has a trill (tr) in the middle clef. Measure 17 features a trill (tr) in the middle clef. Measure 18 continues the melodic line in the treble clef.

Musical score system 3 (measures 19-21). Measure 19 has a trill (tr) in the treble clef. Measure 20 features a trill (tr) in the middle clef. Measure 21 continues the melodic line in the treble clef.

Musical score system 4 (measures 22-24). Measure 22 has a trill (tr) in the middle clef. Measure 23 features a trill (tr) in the middle clef. Measure 24 continues the melodic line in the treble clef.

Musical score system 5 (measures 25-27). Measure 25 has a trill (tr) in the treble clef. Measure 26 features a trill (tr) in the middle clef. Measure 27 continues the melodic line in the treble clef.