



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: Hilff. Herr Jesu, lass gelingen

Composer: Homilius, Gottfried August

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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Hilff, Herr Jesu, lass gelingen

a cura di Maurizio Machella

Gottfried August HOMILIUS
(1714-1785)

[Moderato]



Ped.

First system of musical notation, measures 1-2. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff for the pedal. The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, measures 3-4. It consists of three staves. Measure 3 begins with a triplet of eighth notes. Measure 4 contains a trill (tr) on a note in the treble clef. The music continues with eighth and sixteenth note patterns.

Third system of musical notation, measures 5-6. It consists of three staves. The music continues with eighth and sixteenth note patterns in the treble and bass clefs, and a simple bass line in the pedal.

Fourth system of musical notation, measures 7-8. It consists of three staves. Measure 7 features a repeat sign. Measure 8 is marked with the instruction [Cantus firmus] and shows a more active bass line in the grand staff.

12

tr

This system contains measures 12, 13, and 14. The right hand features a continuous eighth-note pattern. The left hand provides a simple harmonic accompaniment. A trill (tr) is indicated in the left hand at the end of measure 14.

15

2

This system contains measures 15, 16, and 17. The right hand continues with eighth-note patterns. The left hand has a few rests in measure 15 and then plays simple chords. A fermata (2) is placed over a note in the left hand at the end of measure 16.

18

tr

This system contains measures 18, 19, and 20. The right hand has eighth-note patterns. The left hand has a trill (tr) in measure 18. The system concludes with a double bar line and repeat dots.

20

This system contains measures 20, 21, and 22. The right hand features eighth-note patterns. The left hand has rests in measure 20 and then plays simple chords.

23

This system contains measures 23, 24, and 25. The right hand continues with eighth-note patterns. The left hand provides a simple harmonic accompaniment.

25

System 1: Measures 25-26. Treble clef: Rapid sixteenth-note runs in the right hand, with some notes beamed together. Bass clef: Sparse accompaniment with quarter notes and rests.

27

System 2: Measures 27-28. Treble clef: Rapid sixteenth-note runs in the right hand. Bass clef: Sparse accompaniment with quarter notes and rests.

29

System 3: Measures 29-30. Treble clef: Rapid sixteenth-note runs in the right hand. Bass clef: Sparse accompaniment with quarter notes and rests.

31

System 4: Measures 31-32. Treble clef: Rapid sixteenth-note runs in the right hand, with some notes beamed together. Bass clef: Sparse accompaniment with quarter notes and rests.

33

System 5: Measures 33-34. Treble clef: Rapid sixteenth-note runs in the right hand. Bass clef: Sparse accompaniment with quarter notes and rests. A *rallentando* marking is present above the bass clef staff in measure 34.