



Renato Tagliabue

Arranger, Composer, Director, Publisher

Italia, Paderno Dugnano

About the artist

I am a self-taught, after studying the most simple rules of harmony (not all, of course), I started to compose and harmonize sacred music.

As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven.

I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Buboïs and Schömborg.

I specialized in composition and in imitative canon at different intervals, some 'for fun, a bit' because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations.

I did all this simply because I liked it,
as a painter captures an image, relies to her a message and places it on a canvas,
as a sculptor reveals a life trapped in a stone,
as well as a poet crystallizes and soli... (more online)

Associate: SIAE - IPI code of the artist : 000194366

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

About the piece



Title: HOME ON THE RANGE - For SATB Choir
Arranger: Tagliabue, Renato
Copyright: Copyright © Renato Tagliabue
Publisher: Tagliabue, Renato
Instrumentation: Choral SATB a cappella
Style: Country - Bluegrass

Renato Tagliabue on [free-scores.com](https://www.free-scores.com)

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HOME ON THE RANGE

Brewster M. Higley

Arr. Renato Tagliabue

HOME ON THE RANGE

Brewster M. Higley
Arr. Renato Tagliabue

♩ = 86

Soprano
Oh, give me a home where the buf - fa - lo roam, where the deer and the an - te - lope

Alto
Oh, give me a home where the buf - fa - lo roam, where the deer and the an - te - lope

Tenor
Oh, give me a home where the buf - fa - lo roam, where the deer and the an - te - lope

Bass
Oh, give me a home where the buf - fa - lo roam, where the deer and the an - te - lope

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S
play — Where sel - dom is heard a dis - cour - ag - ing word and the skies are not cloud - y all day —

A
play — Where sel - dom is heard a dis - cour - ag - ing word and the skies are not cloud - all day —

T
play — Where sel - dom is heard a dis - cour - ag - ing word and the skies are not cloud - all day —

B
play — Where sel - dom is heard a dis - cour - ag - ing word and the skies are not cloud - all day —

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S Home, home on the range, _____ where the deer and the an - te-lope play, ____ Where

A Home, home on the range, where the deer and the an - te-lope play, ____ Where

T 8 Home, home on the range, where the deer and the an - te-lope play, ____ Where

B Home, home on the range, _____ where the deer and the an - te-lope play, ____ Where

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S sel - dom is heard a dis - cour - ag - ing word and the skies are not cloud - y all day ____

A sel - dom is heard a dis - cour - ag - ing word and the skies are not cloud - all day ____

T 8 sel - dom is heard a dis - cour - ag - ing word and the skies are not cloud - all day ____

B sel - dom is heard a dis - cour - ag - ing word and the skies are not cloud - all day ____

2. How often at night when the heavens are bright
 From the light of the glittering stars
 Have I stood there amazed, and asked as I gazed
 If their glory exceeds that of ours

3. Oh, give me the land where the bright diamond sand
 Flows leisurely down with the stream,
 Where the graceful, white swan, glides slowly along
 Like a maid in a heavenly dream