



Bernard Dewagtere

France, SIN LE NOBLE

Three Carols (H 133, Three Carols) Holst, Gustav

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Three Carols [H 133, Three Carols]

Composer: Holst, Gustav

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Choral SSA, Piano

Style: Christmas - Carols

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Three Carols H. 133 (1924)

Arr. : Gustav Host (1874-1934)

**Transcription for Choir SSA & Piano
Bernard Dewagtere**

- 1. Christmas Song: On this Day (Piae cantiones of 1582)**
- 2. I Saw Three Ships (Traditional)**
- 3. Masters in This Hall (William Morris (1834-1896))**

**Edition from the Manuscript, n.d.(ca.1916-17)
realised by Bernard Dewagtere (2019)**

2019Dewagtere

1. Christmas Song

On this Day

Traditional (Piae cantiones of 1582)

Arr. : Gustav Holst (1874-1934)

Transc. for Choir SSA & Piano : Bernard Dewagtere

Moderato Maestoso

Sopran 1

Sopran 2

Alt

Piano

f

mf

1. On this day earth shall sing, With the song chil-dren sing;
2. God's bright star o'er His head, Wise men three to Him led,

S 1

S 2

A

Piano

7

to the Lord, kneel they low; Christ our King, by His bed. born on earth to save us; Lay their gifts before Him, Him the Fa-ther gave us. Praise Him and adore Him.

1. Christmas Song

13

S 1

ff Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis
 Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis

S 2

ff Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis
 Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis

A

13

f

20

S 1

De - o!
 De - o!

S 2

De - o!
 De - o!

A

f 2. His the doom mirth; When He came down to earth, Beth - le - hem saw His birth,
 4. On this day an - gels sing; With their song earth shall ring, prai - sing Christ, Hea - ven's King,

20

1. Christmas Song

27

S 1

S 2

A

Ox and ass be - side Him, from the cold would hide Him.
Born on earth to save us, Peace and love He gave us.

ff Id - e - o - o - o,
ff Id - e - o - o - o,
ff Id - e - o - o - o,
ff Id - e - o - o - o,

33

S 1

S 2

A

Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!

1. , 2.)

2. I saw three ships

6

Traditional Carol

Arr., Gustav Holst (1874-1934)

Transc. for Choir SSA & Piano, Bernard Dewagtere

♩. = 90

S 1

S 2

mf 1.I

A

saw three ships come sail - ing in, On Christ - mas Day, on Christ - mas Day; I
with - er sailed those ships all three, On Christ - mas Day, on Christ - mas Day; Pray
an - gels in Heav - en shall sing, On Christ - mas Day, on Christ - mas Day. The

♩. = 90

Pno

mf

45

S 1

S 2

A

mf 2.And
5.O
8.And

saw three ships come sail - ing in, On Christ - mas Day in the morn - ing.
whith - er sailed those ships all three, On Christ - mas Day in the morn - ing.
an - gels in heav - en shall sing, On Christ - mas Day in the morn - ing.

45

Pno

2. I saw three ships

49

S 1

who was in those ships all three, On Christ - mas Day, on Christ - mas Day? And
 they sailed in - to Beth - le - hem, On Christ - mas Day, on Christ - mas Day; O
 all the souls on earth shall sing, On Christ - mas Day, on Christ - mas Day; And

S 2

p b.c.

A

p b.c.

Pno

mp

53

S 1

who was in those ships all three, On Christ - mas Day in the morn - ing? *f* 3.Our
 they sailed in - to Beth - le - hem, On Christ - mas Day in the morn - ing. 6.And
 all the souls on earth shall sing, On Christ - mas Day in the morn - ing. 9.Then

S 2

mf

A

mf

Christ - mas Day in the morn - ing?
 Christ - mas Day in the morn - ing.
 Christ - mas Day in the morn - ing.

Pno

mf

mf

2. I saw three ships

57

S 1 Sa - vior Christ and his La - dye, On Christ - mas Day, on Christ - mas Day; Our Sa - vior Christ and
 all the bells on re - earth shall ring, On Christ - mas Day, on Christ - mas Day; And Then all the bells on re -

S 2 *mf* Now - ell, Now - ell! *simile* Now - ell, Now - ell! Now - ell,

A *mf* Now - ell, Now - ell! *simile* Now - ell, Now - ell! Now - ell,

Pno

62

S 1 his La - dye, On Christ - mas Day in the morn - ing. morn - ing.
 earth shall ring, On Christ - mas Day in the morn - ing.

S 2 joyce a - main, On Christ - mas Day in the morn - ing. *mf* 4. Pray 7. The morn - ing.

A Now - ell! On Christ - mas Day in the morn - ing. morn - ing.

Pno

3. Master in this Hall

Music, an old French Carol
Arr. : Gustav Holst (1874 - 1934)

Allegro Moderato ♩ = 90

Transc. for Choir SAT & Piano : Bernard Dewagtere

Musical score for voices S1, S2, and A. The score is in 12/8 time and B-flat major. S1 and S2 parts are mostly rests. The A part begins with a forte (f) dynamic and contains the first line of the vocal melody.

f
1. Mas - ters in this Hall _____ Hear ye news to - day _____
3. Sheph - ers ma - ny an one Sat a - mong the sheep, _____
5. "Sheph - erds should of right Leap and dance and sing, _____
7. "How name ye this Lörd, Sheph - erds?" then said I, _____
9. There - in did we see a sweet and good - ly May _____
11. Ox and ass Him know, _____ Kneel - ing on their knee, _____

Allegro Moderato ♩ = 90

Musical score for Piano (Pno). The score is in 12/8 time and B-flat major. The right hand starts with a mezzo-piano (mp) dynamic and features a melodic line with a slur. The left hand provides a steady accompaniment.

68

S 1

S 2

A

f

Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!

Brought from ov - er sea, _____ And ev - er I you pray,
 No man spake more word _____ Than they had been as - leep.
 Thus to see ye sit, _____ Is a right strange thing".
 "Ve - ry God," they said, _____ "Come from Hea - ven high."
 And a fair old man, _____ Up - on the straw She lay.
 Won - drous joy had I _____ This lit - tle Babe to see.

68

Pno

mf

71

S 1

S 2

A

Pno

Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear: Now-ell, Now - ell, Now - ell!
 Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear: Now-ell, Now - ell, Now - ell!
 Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear: Now-ell, Now - ell, Now - ell!
 Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear: Now-ell, Now - ell, Now - ell!
 Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear: Now-ell, Now - ell, Now - ell!

f

f

f

f

75

S 1

ff

Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a down the proud.
 Now - ell sing we loud! God to day all poor folk rais'd ___ And ___ cast a down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.

S 2

ff

Now - ell, sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! Dod to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.

A

ff

Now - ell, sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! Dod to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.

Pno

75

78

S 1

S 2

A

alt

mf

2. Go - ing o'er the hills, _____
 4. Quoth I, "Fel - lows mine, _____
 6. Quoth these fel - lows then, to _____
 8. Then to Beth - lem Town _____
 10. And a lit - tle Child _____
 12. This is Christ the Lord, _____

Thro' the milk - white snow, _____
 Why this guise ait ya? _____
 Beth - lem Town we go, _____ To
 We went two and two, _____ And
 On Her arm had She, _____
 Mas - ters be ye glad! _____

78

Pno

mp

81

S 1

f Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!

S 2

cresc.

Heard I ewes bleat
 Ma - king but dull cheer,
 see a Migh - ty Lord
 in a sor - ry place
 "Wot ye Who This is?"
 Christ - mass is come in, And

While the wind did blow.
 Sheph - erds though ye be?"
 Lie in man - ger low."
 Heard the ox - en low.
 Said the hinds to me.
 no folk should be sad.

ff Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,

A

f Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!

Pno

81

f

84

S 1

Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:

S 2

Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:

A

Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:

Pno

84

87

S 1

ff

Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!

Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell song we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___

S 2

ff

Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!

Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell song we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___

A

ff

Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!

Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell song we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___

Pno

ff

87

90

S 1

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

S 2

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

A

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

Pno

90

D.C.
Coda

The musical score is written for three vocal parts (S1, S2, A) and piano accompaniment (Pno). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked '90'. The lyrics are: 'cast a - down the proud.' The score includes a Coda section marked 'D.C. Coda'.