



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Jeune passionné de musique multi instrumentiste

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



|                         |                                |
|-------------------------|--------------------------------|
| <b>Title:</b>           | The moon                       |
| <b>Composer:</b>        | Holst, Gustav                  |
| <b>Arranger:</b>        | Blanchet, Rémi                 |
| <b>Copyright:</b>       | Copyright © Rémi Blanchet      |
| <b>Publisher:</b>       | Blanchet, Rémi                 |
| <b>Instrumentation:</b> | Flute, Violin, Clarinet, Piano |
| <b>Style:</b>           | Modern classical               |

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Lune

conducteur

Holst

Rémi Blanchet

Clarinette

Flûte

Violon

Piano

$\text{♩} = 150$

This block contains the first six measures of the score. It features four staves: Clarinette (top), Flûte, Violon, and Piano (bottom). The Clarinette part has rests. The Flûte part has whole notes. The Violon part has a melodic line starting with a half note. The Piano part has a complex accompaniment with eighth and sixteenth notes in both hands.

7

This block contains measures 7 through 12. It features four staves: Clarinette, Flûte, Violon, and Piano. A double bar line with repeat dots appears at the start of measure 8. The Clarinette part has a melodic line starting in measure 8. The Flûte part has whole notes. The Violon part has a melodic line. The Piano part has a complex accompaniment.

13

This block contains measures 13 through 18. It features four staves: Clarinette, Flûte, Violon, and Piano. The Clarinette part has a melodic line. The Flûte part has whole notes. The Violon part has a melodic line. The Piano part has a complex accompaniment.

Musical score for conductor, measures 19-24. The score is written for a conductor and consists of two systems of staves. The first system has three staves (treble, middle, and bass clefs) and the second system has two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line and repeat dots.