



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	In The Bleak Midwinter
Composer:	Holst, Gustav
Arranger:	Gibson, Gorden
Licence:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Style:	Traditional
Comment:	"In the Bleak Midwinter" is a Christmas carol based on a poem by the English poet Christina Rossetti written before 1872 in response to a request from the magazine Scribner's Monthly for a Christmas poem. It was published posthumously in Rossetti's Poetic Works in 1904.

Gorden Gibson on free-scores.com



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In The Bleak Midwinter

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29 V 3/6BII V III 3/6BV

33 II V II 3/6BVII III

37 I

41 I II

45 3/6BI III I

49 III I III

53 I

rit.

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of seven staves of music, each starting with a measure number. Above the staves, Roman numerals and chord symbols indicate the harmonic structure. Measure 29 starts with a V chord (D5) and a 3/6BII chord (Bm7). Measure 33 features a II chord (Em7), a V chord (D5), and a 3/6BVII chord (Bm7b9). Measure 37 begins with an I chord (G). Measure 41 contains an I chord (G) and a II chord (Em7). Measure 45 includes a 3/6BI chord (Bm7), an III chord (F#m7), and an I chord (G). Measure 49 shows a III chord (F#m7), an I chord (G), and another III chord (F#m7). Measure 53 concludes with an I chord (G). The score includes various guitar techniques such as triplets, slurs, and a *rit.* (ritardando) marking at the end of measure 49.