



Bernard Dewagtere

France, SIN LE NOBLE

Three Carols (H 133, Three Carols) Holst, Gustav

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Three Carols [H 133, Three Carols]

Composer: Holst, Gustav

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Choral SATB, Organ

Style: Christmas - Carols

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Three Carols H. 133 (1924)

Arr. : Gustav Host (1874-1934)

**Transcription for Choir SATB & Organ
Bernard Dewagtere**

- 1. Christmas Song: On this Day (Piae cantiones of 1582)**
- 2. I Saw Three Ships (Traditional)**
- 3. Masters in This Hall (William Morris (1834-1896))**

**Edition from the Manuscript, n.d.(ca.1916-17)
realised by Bernard Dewagtere (2019)**

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1. Christmas Song

On this Day

Traditional (Piae cantiones of 1582)

Arr. : Gustav Holst (1874-1934)

Transc. for Choir SATB & Organ : Bernard Dewagtere

Moderato Maestoso

Soprano

Alto

Ténor

Basse

1. On this day earth shall sing
2. God's bright star o'er His head,
With the song Wise men three
children sing to Him led,

Moderato Maestoso

Organ

7

S

A

T

B

to the Lord, kneel they low
Christ our King, by His bed,
born on earth to save us;
Lay their gifts before Him,
Him the Father gave us.
Praise Him and adore Him.

7

1. Christmas Song

4

13

S *ff* Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis
 Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis

A *ff* Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis
 Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis

T

B

13

20

S De - o!
 De - o!

A De - o!
 De - o!

T *f* His the doom mirth; When He came down to earth, Beth - le - hem saw His birth,
 4. On this day an - gels sing; With their song earth shall ring, prai - sing Christ, Hea - ven's King,

B

20

1. Christmas Song

27

S
A
T
B

Ox and ass be - side Him, from the cold would hide Him.
Born on earth to save us, Peace and love He gave us.

ff Id - e - o - o - o,
ff Id - e - o - o - o,
ff Id - e - o - o - o,
ff Id - e - o - o - o,

33

S
A
T
B

1. , 2.)

Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!

Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!

2. I saw three ships

6

Traditional Carol

Arr., Gustav Holst (1874-1934)

Transc. for Choir SATB & Organ, Bernard Dewagtere

♩. = 90

Musical score for SATB choir and piano, measures 1-44. The score is in G major and 6/8 time. The tempo is marked as ♩. = 90. The piano part is marked *mf* 1.1. The lyrics are: saw three ships come sail - ing in, On Christ - mas Day, on Christ - mas Day; I with - er sailed those ships all three, On Christ - mas Day, on Christ - mas Day; Pray an - gels in Heav - en shall sing, On Christ - mas Day, on Christ - mas Day.

♩. = 90

Musical score for SATB choir and piano, measures 45-48. The score is in G major and 6/8 time. The tempo is marked as ♩. = 90. The piano part is marked *mf* 1.1. The lyrics are: saw three ships come sail - ing in, On Christ - mas Day in the morn - ing. whith - er sailed those ships all three, On Christ - mas Day in the morn - ing. an - gels in heav - en shall sing, On Christ - mas Day in the morn - ing.

2. And
5.0
8. And

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49

S *p* b.c.

A *p* b.c.

T

B *p* b.c.

Pno

8

who sailed in those ships all three, On Christ - mas Day, on Christ - mas Day? And
 they sailed in those ships all three, On Christ - mas Day, on Christ - mas Day. O
 all the souls on earth shall sing, On Christ - mas Day, on Christ - mas Day; And

53

S

A

T

B

Pno

8

Christ - mas Day in the morn - ing? *f* 3. Our
 Christ - mas Day in the morn - ing. 6. And
 Christ - mas Day in the morn - ing. 9. Then

Christ - mas Day in the morn - ing?
 Christ - mas Day in the morn - ing.
 Christ - mas Day in the morn - ing.

Christ - mas Day in the morn - ing?
 Christ - mas Day in the morn - ing.
 Christ - mas Day in the morn - ing.

53

2. I saw three ships

57

S Sa - vior Christ and his La - dye, On Christ - mas Day, on Christ - mas Day; Our Sa - vior Christ and
 all the bells on re - joice, shall ring, a - main, On Christ - mas Day, on Christ - mas Day; Then all the bells on re -

A *p* Now - ell, Now - ell! Now - ell, Now - ell! Now - ell,

T *p* Now - ell, Now - ell! Now - ell, Now - ell! Now - ell, *simile*

B *p* Now - ell, Now - ell! Now - ell, Now - ell! Now - ell, *simile*

Pno

62

S his earth La - dye, On Christ - mas Day in the morn - ing. morn - ing.
 joyce shall ring, a - main, On Christ - mas Day in the morn - ing. morn - ing.

A Now - ell! On Christ - mas Day in the morn - ing. *mf* 4. Pray 7. The morn - ing.

T Now - ell! On Christ - mas Day in the morn - ing. morn - ing.

B Now - ell! On Christ - mas Day in the morn - ing. morn - ing.

Pno

3. Master in this Hall

Music, an old French Carol
Arr. : Gustav Holst (1874 - 1934)

Allegro Moderato ♩ = 90

Transc. for Choir SATB & Organ : Bernard Dewagtere

mf 1. Mas - ters in this Hall _____ Hear ye news to - day _____
3. Sheph - ers ma - ny an one Sat a - mong the sheep, _____
5. "Sheph - erds should of right Leap and dance and sing, _____
7. "How name ye this Lörd, _____ Sheph - erds?" then said I, _____
9. There - in did we see a sweet and good - ly May _____
11. Ox and ass Him know, _____ Kneel - ing on their knee, _____

68

S

A

T

B

Pno

Brought from ov - er sea, And ev - er I you pray,
 No man spake more word Than they had been as - leep,
 Thus to see ye sit, Is a right strange thing",
 "Ve - ry God," they said, "Come from Hea - ven high",
 And a fair old man, Up - on the straw She lay,
 Won - drous joy had I This lit - tle Babe to see.

f Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!

3. Master in this Hall

71

S

A

T

B

Pno

8

f

f

Now-ell! Now-ell! Now-ell!
Now-ell! Now-ell! Now-ell!
Now-ell! Now-ell! Now-ell!
Now-ell! Now-ell! Now-ell!
Now-ell! Now-ell! Now-ell!

Now-ell, Now-ell, Now-ell!
Now-ell, Now-ell, Now-ell!
Now-ell, Now-ell, Now-ell!
Now-ell, Now-ell, Now-ell!
Now-ell, Now-ell, Now-ell!

Now-ell sing we clear! Hol-pen are all folk on earth,— Born— is God's Son so dear:
Now-ell sing we clear! Hol-pen are all folk on earth,— Born— is God's Son so dear:
Now-ell sing we clear! Hol-pen are all folk on earth,— Born— is God's Son so dear:
Now-ell sing we clear! Hol-pen are all folk on earth,— Born— is God's Son so dear:
Now-ell sing we clear! Hol-pen are all folk on earth,— Born— is God's Son so dear:

Now-ell! Now-ell! Now-ell!
Now-ell! Now-ell! Now-ell!
Now-ell! Now-ell! Now-ell!
Now-ell! Now-ell! Now-ell!
Now-ell! Now-ell! Now-ell!

f Now-ell, Now-ell, Now-ell!
Now-ell, Now-ell, Now-ell!
Now-ell, Now-ell, Now-ell!
Now-ell, Now-ell, Now-ell!
Now-ell, Now-ell, Now-ell!

71

The image shows a musical score for a choral and piano piece. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno). The score is in 4/4 time and features lyrics in English. The lyrics describe the birth of Jesus Christ and his role as God's Son. The score includes musical notation, including notes, rests, and dynamics like 'f' (forte). The page number '11' is in the top right corner, and the section title '3. Master in this Hall' is at the top. The number '71' appears at the start of the first and last systems of music.

75

S

Now - ell sing we loud! *ff* God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a down the proud.
 Now - ell sing we loud! God to day all poor folk rais'd ___ And ___ cast a down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.

A

Now - ell, sing we loud! *ff* God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.

T

8

Now - ell sing we loud! *ff* God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day all poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.

B

Now - ell, sing we loud! *ff* God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.

Pno

75

78

S

A

T

B

mf *alti*

2. Go - ing o'er the hills, _____
 4. Quoth I, "Fel - lows mine, _____
 6. Quoth these fel - lows then, to _____
 8. Then to Beth - lem Town _____
 10. And a lit - tle Child _____
 12. This is Christ the Lord, _____

Thro' the milk - white snow, _____
 Why this guise ait ya? _____
 Beth - lem Town we go, _____ To
 We went two and two, _____ And
 On Her arm had She, _____
 Mas - ters be ye glad! _____

Pno

78

81

S

f Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!

A

cresc.

Heard I ewes bleat
 Ma - king but dull cheer,
 see a Migh - ty Lord
 in a sor - ry place
 "Wot ye Who This is?"
 Christ - mass is come in, And

While the wind did blow,
 Sheph - erds though ye be?"
 Lie in man - ger low."
 Heard the ox - en low,
 Said the hinds to me,
 no folk should be sad.

f Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,

T

f Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!

B

f Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,

Pno

81

3. Master in this Hall

84

S

Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:

A

Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:

T

Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:

B

Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:

Pno

84

90

S

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

A

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

T

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

B

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

Pno

90

D.C.
Coda