



Markus Hollerbuhl

Teacher

Germany, Berlin

About the artist

Klavierlehrer in Berlin

Personal web: <http://berlin-klavierunterricht.com>

About the piece

Title:	Bruder Jakob [Meister Jakob]
Composer:	Hollerbuhl, Markus
Arranger:	Hollerbuhl, Markus
Licence:	Public domain
Instrumentation:	Piano solo
Style:	Song
Comment:	für Klavieranfänger

Markus Hollerbuhl on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-markus-hollerbuhl.htm>

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Bruder Jakob

MH

Klavier

Bru - der Ja - kob, Bru - der Ja - kob, schläfst du noch, schläfst du noch?

The first system of the musical score for 'Bruder Jakob' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/2. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Bru - der Ja - kob, Bru - der Ja - kob, schläfst du noch, schläfst du noch?'. There are fermatas over the final notes of the first and third measures.

Hörst du nicht die Glo-cken, hörst du nicht die Glo-cken? Ding, dang, dong, ding, dang, dong.

The second system of the musical score continues the piece. It also consists of two staves: a treble clef staff and a bass clef staff. The key signature and time signature remain the same. The melody in the treble clef has a more active eighth-note pattern. The lyrics are: 'Hörst du nicht die Glo-cken, hörst du nicht die Glo-cken? Ding, dang, dong, ding, dang, dong.'. There are fermatas over the final notes of the first and third measures.