



# Dietrich Demus

Germany, Halle

## Quintet no. 2 for Flute, Oboe, Basset horn, Viola and Bassoon

### About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

### About the piece

<b>Title:</b>	Quintet no. 2 for Flute, Oboe, Basset horn, Viola and Bassoon
<b>Composer:</b>	Hoffmeister, Franz Anton
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Anton Hoffmeister (1754-1812) composed two quintets for flute, oboe, basset horn, viola and bassoon. The first quintet has been published by Edition Kunzelmann in 1993. Here the second quintet is presented. It is based on a manuscript by Heinrich Fink, who used sources of the Austrian Stift Florian. The piece is mentioned also in the publisher's catalogue of Johann Traeg 1799 Vienna. In order to play the piece completely with wind instrumen... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

# Franz Anton

# Hoffmeister

1754 - 1812

## Quintett Nr. 2

für

Flöte, Oboe, Bassetthorn, Viola (Klarinette)  
und Fagott (Violoncello, Basso)

vor 1799

Herausgabe von Thomas Grass und Dietrich Demus

aus dem Nachlaß einer bisher unveröffentlichten Manuskriptkopie

von Heinrich Fink

Druck Michael Baasner 1999

2022

# Quintetto in F

a  
Oboe, Flauto, Corno di Bassetto,

F.A. Hoffmeister

*Allegro*

*tr*

Bassetthorn F

Flöte

Oboe

Viola

Klarinette B

Fagott

6

C.b.

Vla.

Kl.

Fg.

11

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

15

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

18

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

23

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*p*

*p*

*p*

*p*



28

C.b. Fl. Ob. Vla. Kl. Fg.

33

C.b. Fl. Ob. Vla. Kl. Fg.

37

C.b. Fl. Ob. Vla. Kl. Fg.

41

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

45

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

48

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

53

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

58

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

63

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

67

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

72

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*tr*

*f*

77

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*f*

*f*

*f*

*f*

81

C.b.

Fl.

Ob.

Vla. (13)

Kl.

Fg.

84

C.b.

Fl.

Ob.

Vla. (13)

Kl.

Fg.

87

C.b.

Fl.

Ob.

Vla. (13)

Kl.

Fg.

91

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

96

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

101

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.



105

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*f*

*p*

111

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*tr*

116

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.



122

C.b. Fl. Ob. Vla. Kl. Fg.

127

C.b. Fl. Ob. Vla. Kl. Fg.

132

C.b. Fl. Ob. Vla. Kl. Fg.

138

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

143

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*p*

147

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*tr*

*f*

*f*

*f*

*f*

*f*

*f*

152

C.b. 

Fl. 

Ob. 

Vla. 

Kl. 

Fg. 

156

C.b. 

Fl. 

Ob. 

Vla. 

Kl. 

Fg. 

161

C.b. 

Fl. 

Ob. 

Vla. 

Kl. 

Fg. 

Musical score for measures 166-171. The score is written for six instruments: Clarinet in B-flat (C.b.), Flute (Fl.), Oboe (Ob.), Viola (Vla.), Clarinet in C (Kl.), and Bassoon (Fg.). The music is in 2/4 time and features a key signature of one flat (B-flat). The flute part is the most active, playing a melodic line with eighth and sixteenth notes, including a trill in measure 170. The other instruments provide harmonic support with chords and single notes.

# Quintetto in F

a

Oboe, Flauto, Corno di Bassetto,

F.A.

## Menuet

First system of the musical score for the Minuet. The score is in 3/4 time and F major. It features six staves: Bassettorn F, Flöte, Oboe, Viola, Klarinette B, and Fagott. The Flöte, Oboe, Viola, and Fagott parts begin with a forte (*f*) dynamic. The Bassettorn F part starts with a whole rest, followed by a half note G4. The Flöte part starts with a quarter note G4, followed by a sixteenth-note triplet. The Oboe part starts with a quarter note G4, followed by a sixteenth-note triplet. The Viola part starts with a quarter note G4, followed by a sixteenth-note triplet. The Klarinette B part starts with a quarter note G4, followed by a sixteenth-note triplet. The Fagott part starts with a quarter note G4, followed by a sixteenth-note triplet. The score continues for five measures.

Second system of the musical score for the Minuet, starting at measure 7. The score features six staves: C.b., Fl., Ob., Vla., Kl., and Fg. The C.b. part starts with a quarter note G4, followed by a sixteenth-note triplet. The Fl. part starts with a quarter note G4, followed by a sixteenth-note triplet. The Ob. part starts with a quarter note G4, followed by a sixteenth-note triplet. The Vla. part starts with a quarter note G4, followed by a sixteenth-note triplet. The Kl. part starts with a quarter note G4, followed by a sixteenth-note triplet. The Fg. part starts with a quarter note G4, followed by a sixteenth-note triplet. The score continues for five measures.

13

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*p*

*mp*

*f*

*p*

*f*

19

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*tr*

26

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*Tri*

*p*

*mp*

*Tri*

*Tri*

*Tri*

*Tri*

*p*

*p*

17



32

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

37

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

42

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.



47

C.b.  
Fl.  
Ob.  
Vla.  
Kl.  
Fg.

tr

Detailed description: This system of musical notation covers measures 47 through 52. It features six staves: Clarinet in B-flat (C.b.), Flute (Fl.), Oboe (Ob.), Viola (Vla.), Clarinet in C (Kl.), and Bassoon (Fg.). The key signature is one sharp (F#). The Flute part has a trill (tr) in measure 50. The Bassoon part has a trill (tr) in measure 51. The Viola part is marked with a forte (f) dynamic in measure 50. The Clarinet in C part has a forte (f) dynamic in measure 50. The Bassoon part has a forte (f) dynamic in measure 50. The Viola part has a forte (f) dynamic in measure 50. The Clarinet in C part has a forte (f) dynamic in measure 50. The Bassoon part has a forte (f) dynamic in measure 50.

53

C.b.  
Fl.  
Ob.  
Vla.  
Kl.  
Fg.

*p* *f* *f* *f* *f*

tr

Detailed description: This system of musical notation covers measures 53 through 58. It features six staves: Clarinet in B-flat (C.b.), Flute (Fl.), Oboe (Ob.), Viola (Vla.), Clarinet in C (Kl.), and Bassoon (Fg.). The key signature is one sharp (F#). The Flute part has a trill (tr) in measure 55. The Oboe part has a trill (tr) in measure 55. The Viola part has a forte (f) dynamic in measure 53. The Clarinet in C part has a forte (f) dynamic in measure 53. The Bassoon part has a forte (f) dynamic in measure 53. The Viola part has a forte (f) dynamic in measure 53. The Clarinet in C part has a forte (f) dynamic in measure 53. The Bassoon part has a forte (f) dynamic in measure 53.

# Quintetto in F

a  
Oboe, Flauto, Corno di Bassetto,

F.A. Hoffmeister  
comp. vor 1799

*Adagio*

*simile*

Bassetthorn F  
Flöte  
Oboe  
Viola  
Klarinette B  
Fagott

*p*

6

C.b.  
Fl.  
Ob.  
Vla.  
Kl.  
Fg.

*p*

10

simile

C.b. *p*

Fl.

Ob. *mf*

Vla. *p*

Kl. *p*

Fg. *p*

14

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

18

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

21

22

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

27

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

32

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

37

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*mf*

42

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*tr*

46

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

50

simile

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

54

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

58

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.



64

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

68

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

73

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

25



77

C.b. 

Fl. 

Ob. 

Vla. 

Kl. 

Fg. 

81

C.b. 

Fl. 

Ob. 

Vla. *dolce* 

Kl. 

Fg. 

86

C.b. 

Fl. 

Ob. 

Vla. 

Kl. 

Fg. 

*ff*

*ff*

*f*

*ff*

*f*

*ff*

26

90

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

93

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*dolce*

*pp*

# Quintetto in F

a  
Oboe, Flauto, Corno di Bassetto,

F.A. Hoffmeister  
comp. vor 1799

## Rondo

Bassetthorn F *p*

Flöte *mp*

Oboe *p*

Viola *p*

Klarinette B *p*

Fagott *p*

7

C.b.

Fl. *f*

Ob. *f*

Vla. *f*

Kl. *f*

Fg. *f*

13

C.b. *p* *fp*

Fl. *p* *fp*

Ob. *p* *fp*

Vla. *p* *fp*

Kl. *p* *fp*

Fg. *p* *fp*

20

C.b. *p* dolce

Fl. *p*

Ob. *p* dolce

Vla. *p*

Kl. *p*

Fg. *p*

26

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

31

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

36

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

41

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

47

C.b.  
Fl.  
Ob.  
Vla.  
Kl.  
Fg.

50

C.b.  
Fl.  
Ob.  
Vla.  
Kl.  
Fg.

55

C.b.  
Fl.  
Ob.  
Vla.  
Kl.  
Fg.

*f*



60

C.b. *p*

Fl. *mp*

Ob. *p*

Vla. *p*

Kl. *p*

Fg. *p*

66

C.b.

Fl. *f*

Ob. *f*

Vla. *f*

Kl. *f*

Fg. *f*

72

C.b. *p*

Fl. *p*

Ob. *p*

Vla. *p*

Kl. *p*

Fg. *p*



78

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*fp*

*p*

85

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*p*

*f*

90

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

94

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

99

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

104

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

108

C.b. *tr*

Fl. *fp*

Ob. *fp*

Vla. *fp*

Kl. *fp*

Fg. *fp*

113

C.b. *ff*

Fl. *ff*

Ob. *ff*

Vla. *ff*

Kl. *ff*

Fg. *ff*

118

123

C.b. *f*

Fl.

Ob.

Vla. {

Kl. {

Fg.

128

C.b.

Fl.

Ob.

Vla. {

Kl. {

Fg. *p*

134

C.b.

Fl. *mp*

Ob. *p*

Vla. {

Kl. {

Fg. *f*

140

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*p*

146

C.b.

Fl.

Ob.

Vla.

Kl.

Fg.

*p*

*fp*