



Drew Hoenigke

Composer, Interpreter

United States (USA), Elkins Park

About the artist

My music is Romantically inspired. Much of it is somewhat technical, but it also has a soul. Most of the music I write is for piano, but I write for other instruments as well. My preferred Instruments are piano and organ, so those instruments are what most of my composition's are written for.

About the piece



Title: Rhapsody No. 8 in G-Flat Major [The Enchanted Forest]
Composer: Hoenigke, Drew
Licence: Copyright © Drew Hoenigke
Instrumentation: Piano solo
Style: Romantic

Drew Hoenigke on [free-scores.com](http://www.free-scores.com)

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Rhapsody No. 8 in G-Flat Major

The Enchanted Forest

Drew Hoenigke

Andante

Sostenuto
mp
ff
mp
p

5 *mp* *mp*

7 *mp*

9 *crescendo* *mf* *tr*

Allegro con spirito

tr
diminuendo *mp* *ritenuto*

Red * Red * Red * Red *

14 *cresc. e accel.*

f

Red Red Red Red Red Red Red Red *

19 *sva* *f* *tenuto* *accel.*

Red* Red* Red Red Red Red Red Red *

23

Red Red Red Red Red Red Red *

27 *maestoso* *ff*

Red Red Red Red Red Red Red *

32 *Leggero e dolce* *mf*

Red Red Red Red *

34 *energico con brio* *f*

Red Red Red Red Red Red Red *

37

Rehearsal marks: ♪, ♪, ♪, ♪, ♪, ♪

*

40

Rehearsal marks: ♪, ♪, ♪, ♪

*

43

affrettato
mf

Rehearsal marks: ♪, ♪, ♪, ♪, ♪

*

45

crescendo
ff

Rehearsal marks: ♪, ♪, ♪, ♪, ♪

*

48

energico con brio

Rehearsal marks: ♪, ♪, ♪, ♪, ♪, ♪, ♪

*

52

Rehearsal marks: ♪, ♪, ♪, ♪, ♪, ♪

*

55

ritenuto *briefermata*

Andante, tranquillo con calore e emozione

61

mf

64

tr

68

mp dolce e grazioso

70

mf *f*

74

mp

76

Allegro con brio

8va

3 3 3 3 3 3 3 3

♩

80

affrettato

fff

estenuand tenuto

♩

83

♩

85

♩

87

energico con brio

♩

90

♩

102

8va

And

This system contains measures 102 through 105. The right hand features a complex, rhythmic melody with many beamed notes. The left hand provides a steady accompaniment with chords and moving lines. The tempo is marked *And*. An 8va bracket is shown above the right hand in measure 103. A fermata is present over the final chord of measure 105.

105

8va

And

This system contains measures 105 through 108. The right hand continues with dense, beamed notes. The left hand accompaniment remains consistent. The tempo is marked *And*. An 8va bracket is shown above the right hand in measure 106. A fermata is present over the final chord of measure 108.

109

8va

And

This system contains measures 109 and 110. The right hand has a more open texture with fewer notes. The left hand continues with its accompaniment. The tempo is marked *And*. An 8va bracket is shown above the right hand in measure 109. A fermata is present over the final chord of measure 110.

111

sp

8va

crescendo gradualmente più fortissimo

And

This system contains measures 111 and 112. The right hand features a series of chords. The left hand has a moving line. The tempo is marked *sp*. An 8va bracket is shown above the right hand in measure 111. The dynamic marking *crescendo gradualmente più fortissimo* is written across the system. The tempo is marked *And*. A fermata is present over the final chord of measure 112.

112

ff

And cont'd

8va

This system contains measures 112 and 113. The right hand has a series of chords. The left hand has a moving line. The dynamic marking *ff* is written in measure 112. The tempo is marked *And cont'd*. An 8va bracket is shown above the right hand in measure 112. A fermata is present over the final chord of measure 113.

114

8va

crescendo gradualmente più forte-fortissimo

And cont'd

This system contains measures 114 and 115. The right hand has a series of chords. The left hand has a moving line. The dynamic marking *crescendo gradualmente più forte-fortissimo* is written across the system. The tempo is marked *And cont'd*. An 8va bracket is shown above the right hand in measure 114.

