



Drew Hoenigke

Composer, Interpreter

United States (USA), Elkins Park

About the artist

My music is Romantically inspired. Much of it is somewhat technical, but it also has a soul. Most of the music I write is for piano, but I write for other instruments as well. My preferred Instruments are piano and organ, so those instruments are what most of my composition's are written for.

About the piece



Title: Rhapsody No. 7 in D-Minor [Circe, Witch of Aeaea]
Composer: Hoenigke, Drew
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Instrumentation: Piano solo
Style: Modern classical

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Rhapsody No. 7 in D-Minor

Circe, Witch of Aeaëa

Drew Hoenigke

First system of musical notation (measures 1-4). The piece is in D minor and 6/8 time. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *sfz*. There are two redaction symbols (Xed) under the first and third measures.

Second system of musical notation (measures 5-8). The right hand continues the melodic line, featuring a trill in measure 7. The left hand has a trill in measure 6. Dynamics include *ff* and *smf*. There is an *8va* marking above the right hand in measure 8. There are two redaction symbols (Xed) under the sixth and seventh measures.

Third system of musical notation (measures 9-12). The right hand has an *8va* marking above the first measure. The left hand has a trill in measure 11. Dynamics include *mf*. There are three redaction symbols (Xed) under the tenth, eleventh, and twelfth measures.

Fourth system of musical notation (measures 13-16). The right hand has a *ff* dynamic. The left hand has a trill in measure 15. There are four redaction symbols (Xed) under the thirteenth, fourteenth, fifteenth, and sixteenth measures.

Fifth system of musical notation (measures 17-20). The right hand has a trill in measure 19. The left hand has a trill in measure 19. There are four redaction symbols (Xed) under the seventeenth, eighteenth, nineteenth, and twentieth measures.

18 *accelerare con vigore*

22 *a tempo*

28

30

Detailed description: This is a piano score for measures 18 through 30. The music is in a minor key with a 3/4 time signature. Measures 18-21 feature a complex rhythmic pattern with eighth and sixteenth notes, marked 'accelerare con vigore'. Measures 22-27 are marked 'a tempo' and contain triplet and quartet figures. Measures 28-30 continue with rhythmic patterns, including some sixteenth-note runs. The score includes various musical notations such as slurs, accents, and dynamic markings like 'v' (forte) and 'f' (fortissimo). Measure numbers 18, 22, 28, and 30 are clearly indicated at the start of their respective systems.

(*And cont'd*)

31 *(Red cont'd)*

Red *Red* *

33

Red *Red* *Red* *

35

Red *Red* *Red* *

37

Red *Red* *Red* *

39

Red *Red* *Red* *Red* *

41

Red *Red* *Red* *Red* *Red* *Red* *Red* *Red* *Red* *

44 *brief hold on fermata* *agitato*

50

52

80 *f*

mp *f*

Xed Xed *

82

mp *f*

Xed Xed *

84

mp *f*

Xed Xed *

86

f

Xed Xed *

88

mp

Xed Xed *

90

mp

Xed Xed *

92

ritenuto

p *f*

96

p *f*

100

p *f*

104

p *f*

108

crescendo gradualmente a intenso fortissimo

p *f*

112

ff *intenso e aggressiva*

p *f*

System 1: Treble and bass staves. Treble staff features triplet eighth notes and chords with accents. Bass staff features chords and eighth notes.

System 2: Treble and bass staves. Treble staff features chords with accents and staccato markings. Bass staff features chords and eighth notes.

System 3: Treble and bass staves. Treble staff features a melodic line with a trill and accents. Bass staff features chords. Performance instructions: *ritenuto* and **Andante**. Additional instruction: *con intensita, pesante e agitato sempre staccato*.

System 4: Treble and bass staves. Treble staff features a melodic line with accents. Bass staff features chords with accents.

System 5: Treble and bass staves. Treble staff features a melodic line with triplet eighth notes. Bass staff features chords. Performance instruction: *no staccato*.

System 6: Treble and bass staves. Treble staff features chords with triplet eighth notes. Bass staff features chords.

Musical score system 1, measures 13-22. The system features a treble and bass clef. The treble clef contains eighth-note triplets and chords, with a *sempre staccato* instruction. The bass clef contains chords and eighth notes. Rehearsal marks are indicated by a double bar line with a star below it. A fermata is placed over the final measure of the system.

Musical score system 2, measures 23-32. The system features a treble and bass clef. The treble clef contains eighth-note chords and sixteenth-note patterns. The bass clef contains chords and eighth notes. A *mp* dynamic marking is present. A rehearsal mark is shown at the end of the system.

Melodic Cadenza Ad Lib
in/around D Double Harmonic Scale

Musical score system 3, measures 33-42. The system features a treble and bass clef. The treble clef contains a melodic line with a *ritardando* instruction and a *sf* dynamic marking. The bass clef contains chords and eighth notes. A rehearsal mark is shown at the end of the system.

Pick-up after cadenza

Musical score system 4, measures 43-52. The system features a treble and bass clef. The treble clef contains eighth-note chords and sixteenth-note patterns. The bass clef contains eighth-note triplets and chords. A *ff* dynamic marking is present. A rehearsal mark is shown at the end of the system.

Allegro con intensità e vigore

Musical score system 5, measures 53-62. The system features a treble and bass clef. The treble clef contains eighth-note chords and sixteenth-note patterns. The bass clef contains eighth-note triplets and chords. A rehearsal mark is shown at the end of the system.

Musical score system 6, measures 63-72. The system features a treble and bass clef. The treble clef contains eighth-note chords and sixteenth-note patterns. The bass clef contains eighth-note triplets and chords. A rehearsal mark is shown at the end of the system.

Musical score system 1, measures 176-181. The system features a treble clef with a key signature of one flat and a 2/4 time signature. The right hand contains triplet eighth notes and chords, with a dynamic marking of *mf*. The left hand plays a bass line with chords and rests. A *Red* marking is present below the bass line. An *8va* marking with a dashed line indicates an octave shift for the right hand in measures 180 and 181.

Musical score system 2, measures 182-187. The system continues with the same notation as system 1. The right hand features a rapid ascending scale in measure 186, marked with *8va*. The left hand continues with its bass line. *Red* markings are present below the bass line.

Musical score system 3, measures 188-193. The system begins with a *mf* dynamic marking. The right hand has a *Red* marking above it and an *8va* marking with a dashed line. The left hand has a *Red* marking below it. The system concludes with a *ffz* dynamic marking and a *Red* marking below the bass line. The time signature changes to 2/4.