



Drew Hoenigke

Composer, Interpreter

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About the artist

My music is Romantically inspired. Much of it is somewhat technical, but it also has a soul. Most of the music I write is for piano, but I write for other instruments as well. My preferred Instruments are piano and organ, so those instruments are what most of my composition's are written for.

About the piece



Title: Rhapsody No. 2 in F-Sharp Minor [Sorrow and Joy]
Composer: Hoenigke, Drew
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Instrumentation: Piano solo
Style: Romantic

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Rhapsody No. 2 in F-Sharp Minor

Sorrow and Joy

Drew Hoenigke

Andante e lamento

Musical notation for measures 1-7. The piece is in F-sharp minor (three sharps) and common time (C). The tempo is *Andante e lamento*. The first system shows the right hand with a *mp* dynamic and the left hand with a melodic line. A *trillo* symbol is present under the first measure. A second system begins at measure 6 with the instruction *tranquillo e gentile mp*.

Musical notation for measures 8-13. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. A *trillo* symbol is present under the first measure of this system.

Musical notation for measures 14-19. The right hand features a more active melodic line. The left hand continues with a steady accompaniment. A *trillo* symbol is present under the first measure of this system. The instruction *f pesante e grave* appears in the right hand at measure 17.

Musical notation for measures 20-24. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. A *trillo* symbol is present under the first measure of this system.

Musical notation for measures 25-29. The right hand features a melodic line with a *trillo* symbol at the beginning. The left hand continues with a steady accompaniment. The instruction *subito decrescendo mp* appears in the right hand at measure 27.

31

Red *Red* *Red* *Red* *Red* *Red* *

37

leggiere *pesante* 8va-

pp 8va-

Red *Red* *

41

8va-

Red *

(*Red* cont'd)

43

con passione

ff

Red *Red* *Red* *

46

Red *Red* *Red* *

49

Red *Red* *

52

Ped *Ped* *Ped* *

55

trill
pp dolce e lamento
Ped *

62

(Ped cont'd) *Ped* *

66

(Ped cont'd) *Ped* *

68

Ped *

69

(Ped cont'd) *Ped* *

71

And *And*

74

(And cont'd) *And* *

77

And *And*

81

(And cont'd) *And* *tr*

85

(And cont'd) *And*

89

(And cont'd) *And* *gradualmente più forte* *cresc.*

93 *cresc. mf*
(Red cont'd)

96 *cresc. f*
(Red cont'd)

99 *cresc. ff*
(cont'd)

103 *ritardando* *sostenuto*
(Red cont'd)

106 *pp* *pacato, con grazia*
una corda until marked
(Red)

110 *affrettando*
(Red)

113 *una corda release*

116

119

122

125

127

129

Musical score for measures 129-130. The system consists of two grand staves. The upper staff is in bass clef and contains a series of triplet eighth notes, with some notes marked with a 'V' (accents) and a '3' (triplet). The lower staff is also in bass clef and contains a similar triplet eighth-note pattern. A dashed line with the word 'blend' spans across both staves, indicating a performance instruction. The system ends with a double bar line and a small asterisk.

131

Musical score for measures 131-132. The system consists of two grand staves. The upper staff is in bass clef and contains a series of triplet eighth notes, with some notes marked with a 'V' and a '3'. The lower staff is also in bass clef and contains a similar triplet eighth-note pattern. A dashed line with the word 'blend' spans across both staves. The system ends with a double bar line and a small asterisk.

132

Musical score for measures 132-133. The system consists of two grand staves. The upper staff is in treble clef and contains a series of triplet eighth notes, with some notes marked with a 'V' and a '3'. The lower staff is in bass clef and contains a similar triplet eighth-note pattern. A dashed line with the word 'blend' spans across both staves. The system ends with a double bar line and a small asterisk.

133

Musical score for measures 133-134. The system consists of two grand staves. The upper staff is in treble clef and contains a series of triplet eighth notes, with some notes marked with a 'V' and a '3'. The lower staff is in bass clef and contains a similar triplet eighth-note pattern. A dashed line with the word 'blend' spans across both staves. The system ends with a double bar line and a small asterisk.

134

Musical score for measures 134-135. The system consists of two grand staves. The upper staff is in treble clef and contains a series of triplet eighth notes, with some notes marked with a 'V' and a '3'. The lower staff is in bass clef and contains a similar triplet eighth-note pattern. A dashed line with the word 'blend' spans across both staves. The system ends with a double bar line and a small asterisk.

135

Musical score for measures 135-136. The system consists of two grand staves. The upper staff is in treble clef and contains a series of triplet eighth notes, with some notes marked with a 'V' and a '3'. The lower staff is in bass clef and contains a similar triplet eighth-note pattern. A dashed line with the word 'blend' spans across both staves. The system ends with a double bar line and a small asterisk.

136

[--rapido--]

138

140

142

6 7 7 7

ritenuto e decrescendo
con gioio, tranquillo

8va

146

ritenuto dolce
p

(ritardando cont'd)

Adagio, sereno e fluido

149

mp

mf

3
accel.

154 *crescendo* *rit.* *accel.*

158 *accelerando.*

161 *decres. smp* *ritenuto e diminuendo*

Andante

164 *con tenuto, legato grazioso*

167

170

173 *tr* *accel.*

tr *accel.*

♩

176 *dolce* *mp*

dolce *mp*

♩

179

♩

182 *ff*

ff

♩

185 *fffz* *mf* *ff*

fffz *mf* *ff*

♩

188 *fffz* *ff*

fffz *ff*

♩

192

ritardando

8va

197

sf

(Red cont'd)

199

pp
dolcemente e leggerio

8va

3 2 3

3 3 3

(Red cont'd)

205

p
dolce

3 3 3 3 3 3 3 3

212

mp

3 3 3 3 3 3 3 3

216

f
pesante

8va

3 3 3 3 3 3 3 3

221

ffrettato

This system contains measures 221 through 227. The right hand features a complex rhythmic pattern of eighth notes with triplets. The left hand plays a steady eighth-note accompaniment. The tempo marking *ffrettato* is placed above the right hand in measure 226. A fermata is present over the final measure (227).

228

ritenuto

This system contains measures 228 through 232. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent. The tempo marking *ritenuto* is placed above the right hand in measure 230. A fermata is present over the final measure (232).

233

Allegretto, con energia e intensita

crescendo gradualmente più forte-fortissimo

fff

This system contains measures 233 through 238. The right hand features a more active eighth-note pattern. The left hand has a long, sustained note in measure 235. The tempo marking *Allegretto, con energia e intensita* is placed above the right hand in measure 234. The dynamic marking *crescendo gradualmente più forte-fortissimo* spans from measure 233 to 235, and *fff* is placed above the right hand in measure 237. A fermata is present over the final measure (238).

239

This system contains measures 239 through 242. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent. A fermata is present over the final measure (242).

243

This system contains measures 243 through 247. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent. A fermata is present over the final measure (247).

248

ritenuto

This system contains measures 248 through 253. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent. The tempo marking *ritenuto* is placed above the right hand in measure 250. A fermata is present over the final measure (253).

255 *pesante, con emozione e brio*

255 *pesante, con emozione e brio*

262 *

263 *

271 *

279 *tenuto tenuto*

286 *

287 *

