



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: Buffalo Gals
Composer: Hodges, John
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment: "Buffalo Gals" is a traditional American song, written and published as "Lubly Fan" in 1844 by the blackface minstrel John Hodges, who performed as "Cool White." The song was widely popular throughout the United States.

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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Buffalo Gals

"Buffalo Gals" is a traditional American song, written and published as "Lubly Fan" in 1844 by the blackface minstrel John Hodges, who performed as "Cool White." The song was widely popular throughout the United States.

John Hodges
Arr. by Gorden Gibson



GTR. Lively

III I G7

III I G7

BVII BVII III I III I G7

III I G7

C III D7 I G G(add#9) G *rit.*

17 Fine

The score is for guitar in 4/4 time, key of G major. It consists of five systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is indicated by numbers 1-4 below the notes. Chord symbols are placed above the staff. The first system starts with a C-clef and a common time signature. The second system starts with a 5-measure rest. The third system starts with a 9-measure rest. The fourth system starts with a 13-measure rest. The fifth system starts with a 17-measure rest and ends with the word 'Fine'. The tempo is marked 'Lively' and the ending is marked 'rit.' (ritardando).

Buffalo Gals

III
D7

I
G

G(add#9) G

G(add#9) G

21

III
D7

II
G

I
G

25

III
D7

II
G

I
G

29

III
D7

II
G

G
G7

G7

33

D.S. al Fine