



# Wendell Hobbs

United States (USA), Wilmington

## Workin' It

### About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

### About the piece



**Title:** Workin' It  
**Composer:** Hobbs, Wendell  
**Arranger:** Hobbs, Wendell  
**Copyright:** Copyright © Wendell Hobbs  
**Publisher:** Hobbs, Wendell  
**Instrumentation:** Saxophone quartet  
**Style:** Jazz  
**Comment:** Here is a bluesy composition reminiscent of the Work Song by Cannonball Adderley. It Features solo's by the alto and tenor players and modulates through several keys before returning home. I'm sure you'll enjoy playing it!

### Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Workin' It"

Comp/Arr Wendell Hobbs

SWING (♩ = 144)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

6

S. Sax.

A. Sax. Solo

T. Sax.

Bar. Sax.

10

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

14

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

18

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

22

S. Sax. Solo

A. Sax.

T. Sax.

Bar. Sax.

26

S. Sax.

A. Sax.

T. Sax. (w/sopr.)

Bar. Sax.

30

S. Sax.

A. Sax. Lead

T. Sax. (w/alto)

Bar. Sax.

34

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

38

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

44

S. Sax. *fall off*

A. Sax. *Em7*

T. Sax. *fall off* *Solo ad lib*

Bar. Sax. *fall off*

47

A. Sax. *Am7* *A#dim7*

Bar. Sax.

50

S. Sax. *E7* *Eb7* *D7* *C#7* *F#7* *B7*

A. Sax.

T. Sax.

Bar. Sax.

54

53

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Em7 B7b9 Em7

57

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Em7 B7

61

A. Sax.

Bar. Sax.

Em7 Am7

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

A#dim7 E7 Eb7 D7 C#7 F#7 B7

69

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Em7 Solo

70

72

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo



75

S. Sax. *fall off*

A. Sax. *fall off*

T. Sax. *Bbm7* *Solo ad lib*

Bar. Sax. *fall off*

79

T. Sax. *Ebm7* *Edim7*

Bar. Sax.

82

S. Sax.

A. Sax.

T. Sax. *Bb7* *A7* *Ab7* *G7* *C7* *F7*

Bar. Sax.

85

T. Sax. *Bbm7* *F7b9* *Bbm7*

Bar. Sax.

89

T. Sax. *Bbm7* *F7*

Bar. Sax.

93

T. Sax. *Bbm7* *Ebm7*

Bar. Sax.

97

S. Sax.

A. Sax.

T. Sax. *Edim7* *Bb7* *A7* *Ab7* *G7*

Bar. Sax.

100

S. Sax. *sol*

A. Sax. *C7* *F7* *Bbm7*

T. Sax. *End Solo*

Bar. Sax.

102

103

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

106

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

109

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

113

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

116

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

118

Solo

120

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

124

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

128

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

132

134

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

136

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(w/sopr.)

140

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(w/alto)

144

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

148

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

152

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This image shows a musical score for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is divided into two systems, measures 148-151 and 152. The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 149. The Alto Saxophone part provides harmonic support with dotted quarter notes and eighth notes. The Tenor Saxophone part has a similar rhythmic pattern to the Alto Saxophone. The Baritone Saxophone part plays a steady bass line with dotted quarter notes. The score concludes at measure 152 with a double bar line.