



Wendell Hobbs

United States (USA), Wilmington

Reed Rage

About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

About the piece



Title: Reed Rage
Composer: Hobbs, Wendell
Arranger: Hobbs, Wendell
Copyright: Copyright © Wendell Hobbs
Instrumentation: Saxophone quartet
Style: Jazz
Comment: Here is a fast bebop tune for all you "boppers" out there....you'll need a good reed for this one! The suggested tempo of 200 BPM is only for the very brave, nervous, high-strung or over-caffieneated among you. It will work well at any swing tempo and I suggest taking it slower at first. There is a little bit of 7/4 and 5/4 in there however the 1/4 note remains constant and the phrasing feels even and comfortable to play.

Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Reed Rage"

In Pursuit of the Perfect Reed

Charlie Wendell Porter

Fast Swing (♩ = 184)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

A. Sax.

Bar. Sax.

12

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf* Solo

Bar. Sax.

15

S. Sax.

A. Sax.

T. Sax. Solo

Bar. Sax.

16

S. Sax. Solo

A. Sax. Solo

Bar. Sax.

18

S. Sax.

A. Sax.

Bar. Sax.

Solo

21

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

24

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

29

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

33

S. Sax.

A. Sax.

T. Sax. Solo 3

Bar. Sax. Solo 3

34

S. Sax. *Solo*

A. Sax. *Solo*

T. Sax.

Bar. Sax.

Musical score for measures 34-36. The score is for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is two sharps (F# and C#). Measure 34 starts with a treble clef and a key signature of two sharps. The S. Sax. part has a 'Solo' marking and a triplet of eighth notes. The A. Sax. part also has a 'Solo' marking and a triplet of eighth notes. The T. Sax. part has a triplet of eighth notes. The Bar. Sax. part has a triplet of eighth notes. The music continues through measures 35 and 36.

37

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 37-39. The score continues from the previous system. The S. Sax. part has a melodic line with various intervals. The A. Sax. part has a similar melodic line. The T. Sax. part has a melodic line with various intervals. The Bar. Sax. part has a bass line with various intervals. The music continues through measures 38 and 39.

41

40

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 40-42. The score continues from the previous system. The S. Sax. part has a melodic line with various intervals. The A. Sax. part has a similar melodic line. The T. Sax. part has a melodic line with various intervals. The Bar. Sax. part has a bass line with various intervals. The music continues through measures 41 and 42.

44

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

52

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

57

56

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

59

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

65

62

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

66

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

70

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

73

74

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

81

78

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

83

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

89

87

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

90

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

93

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

96

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.