



# Wendell Hobbs

Arranger, Composer, Teacher

United States (USA), Wilmington, DE

## About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

## About the piece



<b>Title:</b>	Plenty Of Pennies
<b>Composer:</b>	Hobbs, Wendell
<b>Arranger:</b>	Hobbs, Wendell
<b>Licence:</b>	Copyright © Wendell Hobbs
<b>Publisher:</b>	Hobbs, Wendell
<b>Instrumentation:</b>	Saxophone quartet
<b>Style:</b>	Jazz
<b>Comment:</b>	I looked in my car ash tray one day and it was loaded with pennies. I thought I have plenty of pennies in there and then it came to me...What a great title for a tune! Naturally Pennies From Heaven became the vehicle for a fresh composition and I spent weeks writing a fresh and imaginative melody titled Plenty Of Pennies. After an initial statement of the original Pennies theme I launch into a theme and variations using my original pen... (more online)

## Wendell Hobbs on [free-scores.com](http://www.free-scores.com)

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# "Plenty Of Pennies"

arr. Wendell Hobbs

Medium Swing (♩ = 132)

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score is in 4/4 time and features dynamics such as *p* (piano) and *mf* (mezzo-forte). The Soprano Saxophone part begins with a *p* dynamic and a crescendo to *mf*. The Alto and Tenor Saxophones enter with a *mf* dynamic. The Baritone Saxophone part also begins with a *p* dynamic and a crescendo to *mf*. A triplet of eighth notes is indicated in the Soprano, Alto, and Baritone parts.

Musical score for Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is in 4/4 time and features dynamics such as *f* (forte) and *mp* (mezzo-piano). A box containing the number 9 is positioned above the Soprano Saxophone staff. The Soprano Saxophone part begins with a *f* dynamic. The Alto and Tenor Saxophones enter with a *f* dynamic. The Baritone Saxophone part also begins with a *f* dynamic. The Soprano Saxophone part concludes with a *mp* dynamic.

10

S. Sax. *mf* *mp*

A. Sax. *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf* *mp*

14

S. Sax. *mf* 17

A. Sax. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf* 3 3

18

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

22

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

30

S. Sax. *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *p* *mf*

35

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

*f*

*f*

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf* Solo

(w/alto)

44

S. Sax.

A. Sax.

Bar. Sax.

(w/sopr)

Solo

47

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 47-49, measures 1-3 of the system. The system includes parts for Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is one sharp (F#). Measure 47 shows a rest for S. Sax. and A. Sax., while T. Sax. and Bar. Sax. play eighth notes. Measure 48 features a triplet of eighth notes in all parts. Measure 49 continues with eighth notes and a triplet in the Bar. Sax. part.

50

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 50-52, measures 4-6 of the system. Measure 50 shows a rest for S. Sax. and A. Sax., while T. Sax. and Bar. Sax. play eighth notes with triplets. Measure 51 continues with eighth notes and triplets in all parts. Measure 52 concludes the system with eighth notes and triplets.

53

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 53-55, measures 7-9 of the system. Measure 53 shows eighth notes and triplets in all parts. Measure 54 continues with eighth notes and triplets. Measure 55 concludes the system with eighth notes and triplets.



69

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

3

3

72

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

73

77

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

81



82

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

89

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

92

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p* *mf*

*mf*

*mf*

*p* *mf*

97

96

S. Sax. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

100

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

105

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*