



# Wendell Hobbs

Arranger, Composer, Teacher

United States (USA), Wilmington, DE

## About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

## About the piece



**Title:** Mister K. Is A-OK  
**Composer:** Hobbs, Wendell  
**Arranger:** Hobbs, Wendell  
**Licence:** Copyright © Wendell Hobbs  
**Publisher:** Hobbs, Wendell  
**Style:** Blues  
**Comment:** I have recently begun a musical collaboration with a young guitarist/vocalist who goes by the name "Mister K". I have been inspired by his musical talent and by the blues itself. I think this tune would sound nice as a ringtone or a video game tune. What do you think? It features a solo for each saxophone with the option of playing the written solo or improvising freely over the chords. I hope you enjoy it!

## Wendell Hobbs on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

<http://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

# "Mister K. Is A-OK"

Comp/Arr Wendell Hobbs

Medium Blues (♩ = 120)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

5

Solo

7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Lead

(w/alto)

10

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

13

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(w/sopr.)

17

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

20

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

fall off

fall off

fall off

Solo ad lib

E $\flat$ 7

22

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ 7

24

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F7

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E $\flat$ 7

B $\flat$ 7

F7

29

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ 7

33

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

36

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

39

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

42

S. Sax. 

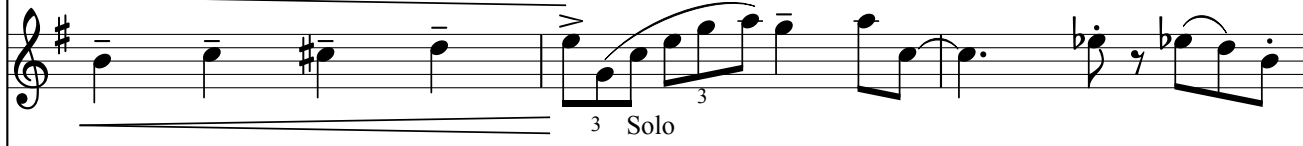
A. Sax. 

T. Sax. 

Bar. Sax. 

44

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

47

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

50

S. Sax.

A. Sax. *C7* *G7* *D7*

T. Sax.

Bar. Sax.

53

S. Sax.

A. Sax. *G7* *C7* *G7*

T. Sax.

Bar. Sax.

56

S. Sax.

A. Sax. *C7*

T. Sax.

Bar. Sax.



59

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

G7

D7

62

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

C7

As Written

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

67

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

69

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

G7

fall off

Solo- Stop Time

71

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

D7

A7

74

G7 D7 Em7 A7b9

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

77

D7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

81

G7 D7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

85

A7 G7 D7 F7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

89

E7 Eb7 D7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo-Stop Time

92

D7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

94

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

A7

F#7+9

97

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E7

D7

A7

As Written

101

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

105

105

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

108

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

111

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

115

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.