



# Wendell Hobbs

United States (USA), Wilmington

## I Want A Girl

### About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

### About the piece



**Title:** I Want A Girl  
**Composer:** Hobbs, Wendell  
**Arranger:** Hobbs, Wendell  
**Copyright:** Copyright © Wendell Hobbs  
**Publisher:** Hobbs, Wendell  
**Instrumentation:** 3 clarinettes sib et une clarinette basse  
**Style:** Jazz

### Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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# "I Want A Girl"

(Just Like the One Dad Had On the Side)

arr. Wendell Hobbs

Musical score for Bb Clarinet and Bass Clarinet parts. The score is in 4/4 time and consists of four staves. The first three staves are for Bb Clarinet and the fourth is for Bass Clarinet. The music begins with a *mf* dynamic and ends with a *f* dynamic. The notation includes eighth and quarter notes, rests, and slurs.

5 %

Musical score for Bb Cl. and B. Cl. parts. The score is in 4/4 time and consists of four staves. The first two staves are for Bb Cl. and the last two are for B. Cl. The music begins with a *mf* dynamic and ends with a *f* dynamic. The notation includes eighth and quarter notes, rests, and slurs.

9

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

13

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

18 21

B $\flat$  Cl. *mf* Solo

B $\flat$  Cl. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mf*

22

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

29

26

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

To Coda

31

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

37

35

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

*mf*

40

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

45

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

48

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

52

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

56

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

61

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

66

B $\flat$  Cl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
B. Cl.

69 CODA

B $\flat$  Cl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
B. Cl.

75

B $\flat$  Cl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
B. Cl.