



Wendell Hobbs

Arranger, Composer, Teacher

United States (USA), Wilmington, DE

About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

About the piece



Title:	Do Not Whisper Aloud
Composer:	Hobbs, Wendell
Arranger:	Hobbs, Wendell
Licence:	Copyright © Wendell Hobbs
Publisher:	Hobbs, Wendell
Instrumentation:	Saxophone quartet
Style:	Jazz
Comment:	No need to keep quiet about this one! A swinging minor blues that features the alto player. Enjoy!

Wendell Hobbs on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

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Whisper Not

Benny Golson

arr. Wendell Hobbs

Medium Swing (♩ = 120)

1.

Soprano Saxophone *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

The first system of the score is for the saxophone section. It consists of four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Medium Swing' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music begins with a rest for the first measure, followed by a melodic line in the Soprano Saxophone. The Alto and Tenor saxophones play a similar melodic line, while the Baritone saxophone plays a more rhythmic accompaniment. A first ending bracket spans the final two measures of this system.

2.

S. Sax. ⁴

A. Sax.

T. Sax.

Bar. Sax. ³

The second system of the score continues the saxophone parts. It consists of four staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature remains one flat and the time signature is 4/4. The dynamics are not explicitly marked in this system. The music continues from the first system. The Soprano Saxophone part has a measure number '4' above the first measure. The Baritone Saxophone part has a measure number '3' above the final measure. A second ending bracket spans the final two measures of this system.

9

8

S. Sax.

A. Sax. *mf* Solo

T. Sax. (Play 2nd time only) *mf*

Bar. Sax. *mf*

12

S. Sax. *mp*

A. Sax. *mp*

T. Sax. (Play both x's) *mp*

Bar. Sax. *mp*

1. 15

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

2.

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

23

23

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf (Solo)

mf

mf

mf

27

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

3

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

35

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp

39

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

43

S. Sax. *G#m7b5*

A. Sax. *Solo ad lib*

T. Sax.

Bar. Sax.

46

1.

S. Sax. *Bm7 C#m7 Dm7 E7*

A. Sax. *C#m7b5 F#7b9*

T. Sax.

Bar. Sax.

51

2.

49

S. Sax. *Bm7 C#m7 Dm7 E7*

A. Sax. *(As is)*

T. Sax.

Bar. Sax.

52

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Em7 *p* Emi7/D C#-7b5

(Solo)

56

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F#7b9 Bm7b5 E7b9

59

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Am *p* F#m7b5 B7b9 Em7

62

S. Sax. *mf*

A. Sax. *mf* (As is)

T. Sax. *mf*

Bar. Sax. *mf*

C#m7b5 F#7b9 Bm7 G#m7b5 C#m7b5

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

69

71

S. Sax. *mp* (Solo)

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

73

S. Sax. *mf* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

78

S. Sax. (Solo) *mf*

A. Sax. *mp* *mp*

T. Sax. *mp*

Bar. Sax. *mp* *mf*

82

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

87

S. Sax. *mf* 3 3

A. Sax. *mf*

T. Sax. *mf* 3 3 3 *mf*

Bar. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

95

S. Sax. *f* 3 3

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

96

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

100

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp *mf*

105

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f