



Wendell Hobbs

United States (USA), Wilmington

Delawhere?

About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

About the piece



Title: Delawhere?
Composer: Hobbs, Wendell
Arranger: Hobbs, Wendell
Copyright: Copyright © Wendell Hobbs
Publisher: Hobbs, Wendell
Instrumentation: Saxophone quartet
Style: Jazz
Comment:

I composed this piece of music to commemorate my recent relocation to the state of Delaware, which probably no one has heard of. One of my saxophone heroes, Ernie Watts, grew up in Delaware and said in an interview that it was a nice place to practice. I would also add that it's a nice place to compose music! The composition uses the form of 12-bar blues with an 8 measure bridge and features John Lewis changes. It opens with the sound of the Ma... (more online)

Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Delawhere?

(A Study in Contrary Motion)

Wendell Hobbs

Fast Swing (♩ = 144)

Soprano Saxophone *f* *mf* Solo

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

5

S. Sax.

A. Sax. *mf* Solo

T. Sax. *mf* Solo (w/alto)

8

S. Sax.

A. Sax. Solo

T. Sax.

Bar. Sax. Solo

13

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

mf Solo

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf Solo

Solo

(w/tenor)

mf (w/alto)

23

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

27

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

31

f *mf*

f

f *mf*

32

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

S. Sax. 36

A. Sax.

T. Sax.

Bar. Sax.

S. Sax. 40

A. Sax.

T. Sax.

Bar. Sax.

S. Sax. 44

A. Sax.

T. Sax.

Bar. Sax.

48

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

52

S. Sax. **mf** Solo

A. Sax.

T. Sax. **mf** (w/sopr.)

Bar. Sax.

53 (♩ = ♩)

57

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

61

62

A. Sax.

T. Sax.

69

67

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

75

72

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

77

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

83

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

(w/alto)

87

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

91

f

f

f

f

92

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

97

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

101

S. Sax.

A. Sax. *crescendo*

T. Sax. *crescendo*

Bar. Sax. *crescendo*

crescendo

105

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

107

f

109

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

112

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

115

mf

116

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f