



# Wendell Hobbs

United States (USA), Wilmington

## Changes Over Time

### About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

### About the piece



**Title:** Changes Over Time  
**Composer:** Hobbs, Wendell  
**Arranger:** Hobbs, Wendell  
**Copyright:** Copyright © Wendell Hobbs  
**Publisher:** Hobbs, Wendell  
**Instrumentation:** Saxophone quartet  
**Style:** Jazz  
**Comment:** This composition started out as an arrangement of Satin Doll in 3/4 time but quickly took a different turn. I have a penchant for taking a standard tune and putting my own twist on it. They say a jazz musician never plays a song the same way ONCE!. That is certainly the case here. The composition begins with the tenor playing the lead voice, which is a departure from standard sax quartet voicing. I believe this gives it a Woody Herman Four B... (more online)

### Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Changes Over Time

An Original Composition

Wendell Hobbs

Moderato (♩ = 120)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*p* *crescendo*

5

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp* (Tenor Lead)

*mp*

*mp* (Lead)

*mp*

9

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

S. Sax. (Lead) *f*

A. Sax. *f*

T. Sax. (Soprano Lead) *f*

Bar. Sax. *f*

16

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

23

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

27

28

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp* (Tenor Lead)

*mp*

*mp* (Lead)

*mp*

31

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

35

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

38

S. Sax. *f* *p* *crescendo*

A. Sax. *f* *p* *crescendo*

T. Sax. *f* *p* *crescendo*

Bar. Sax. *f* *p* *crescendo*

40

42

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

46

S. Sax. **48**

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

50

S. Sax. **1.**

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

54

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

60

58

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(Solo)

62

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

66

S. Sax. *mp* (Tenor Lead)

A. Sax. *mp*

T. Sax. *mp* (Lead)

Bar. Sax. *mp*

70

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*



76

74

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(Lead)

(Soprano Lead)

77

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

80

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*ff*