



Wendell Hobbs

Arranger, Composer, Teacher

United States (USA), Wilmington, DE

About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

About the piece



Title:	Bon Voyage
Composer:	Hobbs, Wendell
Arranger:	Hobbs, Wendell
Licence:	Copyright © Wendell Hobbs
Publisher:	Hobbs, Wendell
Instrumentation:	Saxophone quartet
Style:	Jazz
Comment:	Here's a snappy tune that will get you quickly to your destination! Featuring the tenor player. Enjoy your trip!

Wendell Hobbs on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



Voyage

Kenny Barron

arr. Wendell Hobbs

Fast Swing (♩ = 184)

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

T. Sax. Solo

Bar. Sax.

13

S. Sax.

A. Sax. Lead

T. Sax. (w/alto)

Bar. Sax.

14

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(w/sopr.)

21

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

p

p

p

23

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

crescendo poco a poco

crescendo³ poco a poco

crescendo poco a poco

crescendo³ poco a poco

S. Sax. 27

A. Sax.

T. Sax.

Bar. Sax.

f

S. Sax. 31

A. Sax.

T. Sax.

Bar. Sax.

S. Sax. 35

A. Sax.

T. Sax.

Bar. Sax.

p *mp*

40

S. Sax. *f* fall off

A. Sax. *f* fall off

T. Sax. *f* fall off

Bar. Sax. *f* fall off

C7 Bb7 Am7b5 D7b9

43

S. Sax. 1. 2.

A. Sax. Gmi6 D7b9 Gm6

T. Sax. 3 3

Bar. Sax.

47

S. Sax. *p*

A. Sax. *p* EbMaj7 F#-7 B7b9 EMaj7

T. Sax.

Bar. Sax. *p*

50

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

G-7 C7b9 FMaj7 Ab-7 Db7b9 GbMaj7

3 3

55

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f *p*

f Am7b5 C7b9 *p* Gm6

f *p*

58

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

C7 Bb7 Am7b5 Gm6

f *f* *f*

3

63

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

73

S. Sax. *p* crescendo poco a poco

A. Sax. *p* crescendo poco a poco

T. Sax. *p* crescendo poco a poco

Bar. Sax. *p* crescendo poco a poco

78

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 78-80. The score is for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music features a melodic line with triplets and a forte (*f*) dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

83

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 83-86. The score is for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music features a melodic line with grace notes and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

87

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 87-90. The score is for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music features a melodic line with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

89

89

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

93

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*