



Wendell Hobbs

Arranger, Composer, Teacher

United States (USA), Wilmington, DE

About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

About the piece



Title:	Bittersweet
Composer:	Hobbs, Wendell
Arranger:	Hobbs, Wendell
Licence:	Copyright © Wendell Hobbs
Publisher:	Hobbs, Wendell
Instrumentation:	Saxophone quartet
Style:	Jazz
Comment:	Here is a Fast 12-bar blues with an 8 measure bridge that gives everyone in the group a chance to shine! The solo sections can easily be opened for extended soloing if desired. Measures 45-57 can be repeated as desired, as can ms.57-69, ms 77-89, and ms.89-101. Play the background figures on the last chorus of each solo.

Wendell Hobbs on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



Bittersuite

arr. Wendell Hobbs

Fast Blues! (♩ = 132)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

5

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

9

11

S. Sax. *f* *f*

A. Sax.

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *f* *f* *mf*

15

S. Sax. *f* *f*

A. Sax. *f* *mf* Lead *f*

T. Sax. *f* *mf* (w/alto) *f*

Bar. Sax. *f* *mf* *f*

21

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

23

S. Sax. *crescendo*

A. Sax. *crescendo*

T. Sax. *crescendo*

Bar. Sax. *crescendo*

29

S. Sax.

A. Sax. *f*

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf*

32

S. Sax. *f*

A. Sax. *f*

T. Sax. *f* *mf* *f* *mf* Lead

Bar. Sax. *f* *mf* *f* *mf* (w/alto)

36

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(w/sopr)

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

45 D7+9

f

mf

f

f

G13

D7

46

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

mp

mp

mp

3

49

G7 D7 C#7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

52

C7 B7b9 Em7 A7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

55

57

f *f* *f* *f*

D7+9 G7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

mp

59

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

D7

G7

62

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

D7

C#7

C7

B7

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

69

S. Sax. *mf*

A. Sax. *mf* *crescendo*

T. Sax. *mf* *crescendo*

Bar. Sax. *mf* *crescendo*

72

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

75

S. Sax.

A. Sax. *f* *Solo*

T. Sax. *f* *mp*

Bar. Sax. *f*

A7+9 D7

77

79

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

83

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

87

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

91

S. Sax.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *A7 mp D7*

95

S. Sax.

A. Sax.

T. Sax.

Bar. Sax. *A7 F#7+9 Bm7*

98

S. Sax. *f p*

A. Sax. *f p*

T. Sax. *f p*

Bar. Sax. *E7 f p*

101

102

S. Sax.

A. Sax. *crescendo*

T. Sax. *crescendo*

Bar. Sax. *crescendo*

106

S. Sax. **f** **mf** 109

A. Sax. **f** **mf**

T. Sax. **f** **mf**

Bar. Sax. **f** **mf**

110

S. Sax. **f** **mf** **f** **mf**

A. Sax. **f** **mf** **f** **mf**

T. Sax. **f** **mf** **f** **mf**

Bar. Sax. **f** **mf** **f** **mf**

114 117

S. Sax. *f* *mf* *p*

A. Sax. *f* *mf* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

118

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

123

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*