



guy debard

France, maret saint-voy

the Twilight Shore

Hisaishi, Joe

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: the Twilight Shore
Composer: Hisaishi, Joe
Arranger: debard, guy
Copyright: Copyright © guy debard
Instrumentation: Chamber ensemble
Style: Romantic

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the Twilight Shore

Joe Hisaishi

Violon 1

Violon 2

Violon alto

Violoncelle

clavier

mf

mf

2 3 4 5

5 5

dom dom solm solm

Detailed description: This is a musical score for the piece 'the Twilight Shore' by Joe Hisaishi. The score is written for five instruments: Violon 1, Violon 2, Violon alto, Violoncelle, and Clavier. The key signature is B-flat major (two flats) and the time signature is 4/4. The Violon 1 part begins with a rest, followed by a melodic line starting in the second measure. It features a dynamic marking of *mf* and includes fingering numbers 2, 3, 4, and 5 above the staff, and 5 below the staff. The Violon 2 part consists of whole rests throughout the piece. The Violon alto part also starts with a rest, then enters in the second measure with a melodic line, marked *mf*. The Violoncelle part begins in the second measure with a melodic line, also marked *mf*. The Clavier part provides harmonic support with chords in the second, third, fourth, and fifth measures, labeled 'dom' and 'solm' below the staff. The score is presented on five staves, with the Violon 1 staff at the top and the Clavier staff at the bottom.

6 7 8 9 10

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

mf *mf* *mf* *mf* *mf*

5

fam solM mib dom dom

11 12 13 14

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

dom solm solm réb

Detailed description: This is a page of a musical score for measures 11 through 14. The score is written for five parts: Violins 1 and 2, Viola, Violoncello, and Clarinet. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 11 and 13 contain complex rhythmic patterns with slurs and accents. Measures 12 and 14 are simpler, with some slurs. The Clarinet part consists of four chords, each with a solfège syllable below it: 'dom' (D-flat), 'solm' (G), 'solm' (G), and 'réb' (E-flat). The number '5' appears below the first and third measures, likely indicating a fingering for a specific instrument.

15 16 17 18 19

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

mp

mp

mp

mf

rébn6 solm mibM7 solm mibM7 fam fam solm fam

20 21 22 23 24

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cl.

solm7 solm6 do7 fam solm fam7 fa7dim solm7

25 26 27 28 29

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cl.

mf

mf

mf

mf

sib7m mib7 dom7 dom7 fam7 sib7 dom mib7

30 31 32 33 34

Vlns. 1 *p* *mf*

Vlns. 2 *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Clav. *p* *mf*

lab7 solm7 mib7 mib7 rébM7

Detailed description of the musical score: The score is for measures 30 through 34. It features five staves: Violins 1 and 2, Viola, Violoncello, and Clarinet. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Violins 1 and 2 play a melodic line starting in measure 30 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) in measure 32. A triplet of eighth notes is marked in measure 32. The Viola and Violoncello provide harmonic support, with the Violoncello playing a more active line. The Clarinet part consists of block chords, with dynamics *p* and *mf* indicated. The chord symbols for the Clarinet are: lab7 (measure 30), solm7 (measure 31), mib7 (measure 32), mib7 (measure 33), and rébM7 (measure 34).

35 36 37 38 39

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

rébM7 mib7 mib7 rébM7 rébM7

Detailed description of the musical score: The score consists of five staves. The top three staves (Vlns. 1, Vlns. 2, and Vla.) are in treble clef with a key signature of two flats (B-flat major). They contain rhythmic patterns of eighth and sixteenth notes with stems up. The Vlc. staff is in bass clef with the same key signature, featuring a melodic line with eighth and sixteenth notes, some with accents. The Cla. staff is in treble clef with the same key signature, showing block chords for each measure. The chord changes are: rébM7 (measures 35, 38, 39), mib7 (measures 36, 37).

40 41 42 Rit ... 43 44

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

mp

mp

mp

mp

doM7 doM7 mi9M mi9M faM7

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It covers measures 40 to 44. The key signature has two flats (B-flat and E-flat). The score is arranged in five staves: Violins 1 and 2, Viola, Violoncello, and Clarinet. Measures 40 and 41 show the initial melodic lines. Measure 42 features a 'Rit ...' (ritardando) marking and a triplet of eighth notes in the first violin part. Measures 43 and 44 continue the melodic development. The Clarinet part includes chord symbols: doM7, doM7, mi9M, mi9M, and faM7. Dynamics are marked as *mp* (mezzo-piano) in measures 42, 43, and 44.

45 46 47 48 49 50

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cl.

faM7 mi9M mi9M faM7 mi7 la7m

Detailed description of the musical score: The score consists of five staves. The first staff (Vlns. 1) shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff (Vlns. 2) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The third staff (Vla.) plays a similar rhythmic accompaniment but with a sharp sign above the notes: G#4, A#4, B#4, A#4, G#4, F#4, E4, D4, C4, B3, A3, G3. The fourth staff (Vlc.) plays a simple bass line: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The fifth staff (Cl.) shows chord symbols: faM7, mi9M, mi9M, faM7, mi7, and la7m.

51 52 53 54 55 56

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Vlc. *mf*

Clav. *mf*

la7m faM7 faM7 mi9M mi9M sibM7

57 58 59 60 61 62

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

mp

mp

mp

mp

sibM7 la9M la9M re7m re7m solmim7

Detailed description of the musical score: The score consists of five staves. Vlns. 1 and 2 are in treble clef, starting with a slur over measures 57-59. Vlns. 2 and Vla. have a 'z' symbol at the start of each measure, indicating a tremolo or similar effect. Vlc. is in bass clef. Cla. is in treble clef and plays block chords. Dynamics of *mp* are indicated with hairpins. Chord symbols are provided below the Clarinet staff.

63 64 65 66 67 68

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

mim6fa rem7 ré7dim doM7 solm7 do7 fa7M

Detailed description of the musical score: The score consists of five staves. The first four staves are for string instruments: Violins 1 and 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The fifth staff is for Clarinet (treble clef). Measures 63-68 are shown. Measure 63: Vlns. 1 and 2 play eighth notes, Vla. plays eighth notes, Vlc. plays eighth notes, and Cla. plays a chord. Measure 64: Vlns. 1 and 2 play quarter notes, Vla. plays quarter notes, Vlc. plays quarter notes, and Cla. plays a chord. Measure 65: Vlns. 1 and 2 play quarter notes, Vla. plays quarter notes, Vlc. plays quarter notes, and Cla. plays a chord. Measure 66: Vlns. 1 and 2 play quarter notes, Vla. plays quarter notes, Vlc. plays quarter notes, and Cla. plays a chord. Measure 67: Vlns. 1 and 2 play quarter notes, Vla. plays quarter notes, Vlc. plays quarter notes, and Cla. plays a chord. Measure 68: Vlns. 1 and 2 play quarter notes, Vla. plays quarter notes, Vlc. plays quarter notes, and Cla. plays a chord. Chord names are written below the Clarinet staff: mim6fa (mim6fa), rem7 (rem7), ré7dim (ré7dim), doM7 (doM7), solm7 (solm7), do7 (do7), and fa7M (fa7M).

69 70 71 72 73 Rit ...

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cl.

p

Rit ...

3

fa7M mim7 la9M faM7 mim7

74 75 76 77 78

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cla. *mf*

doM7 doM7 sib7 sib7 lam

Detailed description of the musical score: The score consists of five staves. Vlns. 1: Treble clef, whole notes on G4, A4, B4, C5, B4, A4, G4. Vlns. 2: Treble clef, eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-Bb4-A4, G4-Bb4-A4, G4-A4-B4. Vla.: Bass clef, eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-Bb4-A4, G4-Bb4-A4, G4-A4-B4. Vlc.: Bass clef, eighth-note patterns with slurs: G4-A4-B4, G4-A4-B4, G4-Bb4-A4, G4-Bb4-A4, G4-A4-B4. Cla.: Treble clef, chords: doM7, doM7, sib7, sib7, lam.

79 80 81 82 83

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

lam sib7 sib7 labM7 labM7

Detailed description of the musical score: The score consists of five staves. The first staff (Vlns. 1) has rests in measures 79-81 and then plays chords in measures 82 and 83. The second staff (Vlns. 2) and third staff (Vla.) play a rhythmic pattern of eighth notes in measures 79-81, followed by a melodic line in measures 82 and 83. The fourth staff (Vlc.) plays a continuous eighth-note pattern throughout. The fifth staff (Cla.) plays block chords corresponding to the chord symbols listed below: lam (measure 79), sib7 (measure 80), sib7 (measure 81), labM7 (measure 82), and labM7 (measure 83).

84 85 86 87 88

Rit

Rit

Rit

Rit

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cla.

mi7 mib7 re7m réb9+ reb6M réb réb

89 90 91 92 93

Vlns. 1 *mp* 5

Vlns. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cla. *mp*

réb dom dom solm solm

94 95 96 97 98

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

mp ⁵ *mp* *mp* *mp*

fam solM mib dom dom

Detailed description: This is a page of a musical score for measures 94 through 98. The score is arranged in five staves. The top staff is for Violins 1 (Vlns. 1), the second for Violins 2 (Vlns. 2), the third for Viola (Vla.), the fourth for Violoncello (Vlc.), and the fifth for Clarinet (Cla.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 94 starts with a treble clef and a key signature of two flats. The strings play a melodic line with some slurs and accents. The woodwinds play chords. Dynamics include *mp* (mezzo-piano) and a fingering of 5 is indicated. Below the staves, the lyrics 'fam solM mib dom dom' are written under the corresponding measures.

99 100 101 102

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

dom solm solm réb

The image shows a musical score for measures 99 to 102. It consists of five staves: Violins 1, Violins 2, Viola, Violoncello, and Clarinet. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 99: Vlns. 1 has a half note G4, a quarter rest, and a quarter note G5 with a '5' below it. Vlns. 2 has quarter notes G4, A4, B4, and a quarter rest. Vla. has quarter notes G4, A4, B4, and a quarter rest. Vlc. has quarter notes G3, A3, B3, and a quarter rest. Cla. has a whole note chord of G2, B2, D3. Measure 100: Vlns. 1 has a half note G4, a quarter note G4, and a quarter note G4 with a '5' below it. Vlns. 2 has quarter notes G4, A4, B4, and a quarter rest. Vla. has quarter notes G4, A4, B4, and a quarter rest. Vlc. has quarter notes G3, A3, B3, and a quarter rest. Cla. has a whole note chord of G2, B2, D3. Measure 101: Vlns. 1 has a half note G4, a quarter note G4, and a quarter note G4 with a '5' below it. Vlns. 2 has quarter notes G4, A4, B4, and a quarter rest. Vla. has quarter notes G4, A4, B4, and a quarter rest. Vlc. has quarter notes G3, A3, B3, and a quarter rest. Cla. has a whole note chord of G2, B2, D3. Measure 102: Vlns. 1 has a half note G4, a quarter note G4, and a quarter note G4 with a '5' below it. Vlns. 2 has quarter notes G4, A4, B4, and a quarter rest. Vla. has quarter notes G4, A4, B4, and a quarter rest. Vlc. has quarter notes G3, A3, B3, and a quarter rest. Cla. has a whole note chord of G2, B2, D3.

103 104 Rit 105 106 107 108 109

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cla.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

rébn6 solm mibM7 solm