



LAURENT CHAMPLET

France, Anjou

Ashitaka et Joe
Hisaishi, Joe

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: Ashitaka et Joe
Composer: Hisaishi, Joe
Arranger: CHAMPLET, LAURENT
Copyright: Copyright © LAURENT CHAMPLET
Publisher: CHAMPLET, LAURENT
Instrumentation: Flute and Piano
Style: Contemporary

LAURENT CHAMPLET on [free-scores.com](https://www.free-scores.com)



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Ashitaka et San

Joe Hisaishi

Lorenzo

♩ = 74

The musical score is arranged in three systems, each with a Flute (Fl.) and Piano (Pno) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 74.

System 1: The Flute part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part features a continuous eighth-note accompaniment in both hands, starting on G3 in the bass and E4 in the treble. The dynamic is marked *mf*. Pedal points are indicated by "Ped." and asterisks at the end of measures 1, 2, and 3.

System 2: The Flute part continues with a melodic line of eighth and quarter notes. The Piano accompaniment remains consistent. Pedal points are marked at the end of measures 4, 5, 6, and 7.

System 3: The Flute part concludes with a melodic phrase. The Piano part includes a dynamic change to *mf* in the final measure. Pedal points are marked at the end of measures 8, 9, 10, 11, and 12.

12

Fl.

Pno

Ped. * Ped. * Ped. * Ped. *

16

Fl.

Pno

Ped. * Ped. * Ped. * Ped. *

20

Fl.

Pno

Ped. * Ped. * Ped. * Ped. * Ped. *

24

Fl.

Pno

f

f

Ped. *

Ped. *

Ped. *

28

Fl.

Pno

Ped. *

Ped. *

Ped. *

Ped. *

30

Fl.

Pno

2/4

C

Ped. *

Ped. *

Ped. *

Ped. *

34

Fl.

Pno

Ped. * Ped. * Ped. *

38

Fl.

Pno

1.

Ped. *

43

Fl.

Pno

47

Fl.

mf

2.

Pno

47

2.

Ped. *

51

Fl.

51

Pno

51

Ped. *

55

Fl.

55

Pno

55

Ped. *